

Lot 1

A silver fish knife and fork, By Walker & Hall, Sheffield 1910, with engraved blade and tings, plain ivory handle case.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 2

A William IV Irish silver sugar bowl, by Robert Smith, Dublin 1832, of circular form with leaf capped handles, weight 12.5 oz, 20 cm across the handles.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 3

A silver octagonal baluster sugar castor, Birmingham 1913, height 16.5cm, weight 3.5oz

Estimate: 50 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 4

A tall octagonal tapering vase, Sheffield 1931, height 28cm, weight 11oz

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 5

A silver sauceboat, London 1918, with reader border raised on three shell capped feet, length 15cm, weight 3.5 oz

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 6

An Edwardian silver cased mantle clock, marks worn, white enamel dial, with Roman numerals, height 21cm, key

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 7

A Maltase silver ladle, bearing control marks point 875 standard with twist stem and Maltase cross terminal, length 21.5, weight 2oz

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 8

An Israeli silver goblet, by Stanetzky, with applied wirework and semi-precious stones, chased Yiddish inscription, height 14.5cm, weight 3.5oz

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 9

An Indian silver cream jug, indistinctly marked, of baluster form, with chased floral decoration, height 10cm, weight 7oz

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 10

An oval silver photograph frame, Birmingham 1916, 24 x 19 cm and another London 2000, Millennium hallmark, 19 x 13.5 cm (2)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 11

A pair of silver bottle coasters, London 1984, with pierced border and turned mahogany base, diameter 12.5 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 12

A silver sugar pail, Birmingham 1930, of plain form with hoop handle, lacking spoon, glass liner, height 17 cm, weight without liner 4 oz.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 13

A silver two branch, three light candelabra, by Barker Ellis & Co. Birmingham 1965, of octagonal knopped form, with reeded arms, detachable flame finial and sconces, height 30 cm, loaded, weight of weighable silver 18 oz.

Estimate: 250 - 350

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 14

A silver three piece cruet set, by Mappin & Webb, Birmingham 1965, of baluster form, blue glass liners, weight 5 oz, case.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 15

A silver sugar basket, by Mappin & Webb, Birmingham 1927, with pierced scroll decoration, gadrooned border, raised on four feet, blue glass liner, weight 4 oz.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 16

An Indian silver tapering vase, unmarked, embossed with a village scene, height 22 cm, weight 5.5 oz.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 17

An Egyptian silver shallow dish, bearing 900 standard silver and post 1946 control marks, with engraved scroll decoration diameter 18 cm, weight 5 oz.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 18

An Asian silver novelty set of graduated carriages being pulled by oxen, bearing control marks, largest 12 cm overall, combined weight 6 oz.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 19

An Israeli silver sculpture, signed Jerusalem, 2000, the sculpture, depicting a panoramic of the Old City of Jerusalem, diameter 6.5 cm, loaded.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 20

A silver and enamel five piece dressing table set, Birmingham 1932, with blue guilloche enamel decoration, comprising , hand mirror, two hair brushes and two clothes brushes.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 21

A set of three silver napkin rings, by George F Lowe, Chester 1946, of plain form, 6 oz.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 22

A silver armada dish, by Wakeley & Wheeler, Chester 1962, of plain form, diameter 11 cm, 3 oz.

The Chester assay office closed on 24th August 1962, the M date letter was only used between 1st July and the 24th August.

Estimate: 40 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 23

Charles Horner, a silver, turquoise and enamel spoon, Chester 1908, with scroll terminal and gilt bowl, 12.5 cm, together with a Arts & Craft tea spoon, by M.L.D.N. Chester 1959 with Queen of diamonds decoration (2).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 24

An Edwardian silver and tortoiseshell pill box, Birmingham 1908, of oval form with pull off cover, 5 x 3.5 x 2 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 25

An Edwardian silver oval pill box, Birmingham 1901, the hinged lid with armorial crest, 5.5 x 4.0 x 1.5 cm, 1 oz, together with a Victorian oval pill box, Birmingham 1890 with ribbed decoration, 4.5 x 3.5 x 2.5 cm (2).

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 26

A Norwegian silver and enamel circular pill box, by Marius Hammer, stamped MH, 930S, 1095, gilt interior, diameter 4.5 cm and a Victorian silver pill box, Birmingham 1989 (2).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 27

A novelty silver cast thimble, Dublin 1993, in the form of a castle, as et of six rat tail coffee spoons Sheffield 1924, an electroplated pair of grape scissors and other items.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 28

A matched George II and Victorian pair of gravy boats, by ?.K, London 1746 and Thomas Hughes, London 1849, of wavy edge form, embossed and chased with floral decoration, raised on three shall capped feet, crested, 16 cm, 14 oz.

Estimate: 250 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 29

A Continental 800 standard silver canteen of cutlery for six place settings, comprising, dinner and dessert knives with stainless steel blades, dinner 7 table forks, 8 dessert forks, 7 table spoons, 8 dessert spoons, 8 tea spoons, 12 coffee spoons, two cake forks a sugar spoon and a tea strainer, 56 oz of weighable silver.

Estimate: 500 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 30

A Continental 800 standard silver tea strainer and three English silver napkin rings, 2.5 oz (4).

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 31

A silver three piece tea service, Birmingham 1931, of pedestal form with gadroon border, 29 oz.

Estimate: 300 - 350

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 32

A silver christening mug, Birmingham 1945, with engine turned decoration, 5 oz.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 33

An Edwardian silver set of six napkin rings, Sheffield 1908, of pierced and engraved form, each initialled P, 5 oz, cased.

Estimate: 120 - 160

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 34

A Victorian silver novelty pocket watch holder, Birmingham 1892, in the form of a horse shoe, 11 cm, diameter for watch 6 cm, 3.5 oz.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 35

A Victorian silver mounted carved mother of pearl aide memoire, the front carved with a bouquet of flowers, sliding to reveal a six day week, 7.5 x 5.0 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 41

A Dunhill white metal roller lighter with reeded decoration, signed Dunhill F66, length 7cm

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 42

A gold plated Dunhill lighter with reeded decoration, length 72 cm

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 43

A gold plated Dunhill lighter with reeded decoration, length 65cm

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 44

A Dupont 'Laque De Chine' gold plated and blue lacquer inlay lighter, stamped 80JSV54

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 45

A Victorian gold mounted shell cameo brooch, depicting a Bacchanalian lady, scroll mount, 5 x 4 cm.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 46

A Victorian 9ct gold mounted conch shell cameo brooch, depicting a lady, 3 x 2.5 cm.

Estimate: 35 - 45

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 47

A 9ct gold mounted smokey quartz pendant, claw set with a mixed cut stone, 3 x 2.5 cm, chain, weight 10.5 gms.

Estimate: 90 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 48

A French gold and synthetic ruby floral spray brooch, bearing control marks, 5 x 3 cm.

Estimate: 200 - 250

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 49

A cultured pearl and lapis lazuli bead necklace, 9ct gold clasp, length 60 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 50

A Victorian gold and pearl bar brooch, set with half pearls, 7 gms, length 6 cm.

Estimate: 180 - 220

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 51

A 9ct white gold diamond cross pendant, claw set with brilliant cut stones, 3 x 2 cm chain, 3gms.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 52

A pair of oval 9ct rose gold cufflinks, Birmingham 1919, with engraved decoration, 3 gms.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 53

A 9ct gold emerald and diamond cluster ring, the claw set oval stone bordered by baguette and brilliants, size O.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 54

A pair of 9ct gold earstuds, claw set with an oval mixed cut citrine, 15 x 13 mm, 4 gms.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 55

A Victorian gold and half pearl bar brooch, with trefoil designs and a 9ct gold peridot and pearl bar brooch (2).

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 56

A continental smokey quartz dress ring, stamped 585, claw set with an oval mixed cut stone, size O 1/2, 3.5 gms.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 57

A Victorian 15ct gold and half pearl brooch, Chester hallmark, no date letter, in the form of a crescent moon with swallow, 22 mm, case.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 58

A Victorian gold and turquoise quatrefoil ring, size O 1/2 and a n Edwardian emerald and diamond five stone ring, size M (2).

Estimate: 90 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 59

A 9ct gold and smokey quartz dress ring, London 1966, claw set with a step cut stone, 17 x 12 cm, size P 1/2.

Estimate: 35 - 45

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 60

A 14K white gold tanzanite and diamond dress ring ring, claw set with square cut stones flanked by brilliants, size P, 7 gms.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 61

A sapphire and diamond ring, Birmingham 1918, of boat shape, size N, 3 gms.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 62

An early 19th century gold and citrine quatrefoil brooch, set with diamond shape stones, 40 x 37 mm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 63

A 9ct gold and shell cameo bracelet, length 18 cm, 6 gms.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 64

An 18ct gold opal and diamond cluster ring, claw set with an oval stone, bordered by 10 brilliants, size O 1/2, 4 gms.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 65

An 18 ct white gold ring, claw set with graduated brilliant cut stones, diamond weight approximately 0.25cts, size I 1/2, 2 gms.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 66

An 18ct white gold frosted band ring, box set with three brilliant cut stones, size O 1/2, 5.5 gms.

Estimate: 180 - 220

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 67

An Edwardian gold, peridot and half pearl bar brooch, set with a mixed cut stone, 45mm, 3 gms.

Estimate: 50 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 68

A Victorian turquoise and diamond stickpin, the screw off top set with old cut stones, diameter 9mm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 69

A Victorian 15ct gold, ruby and half pearl ring, Chester 1889, lacking two pearls, size M, 3.5 gms.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 70

An 18ct gold three stone diamond ring, claw set with brilliant cut stones, total weight approximately 0.35cts, size O.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 71

An Edwardian 18ct gold five stone boat shape diamond ring, Birmingham 1906, size L and an 18ct gold diamond set daisy cluster ring, set with brilliant cut stones, size J 1/2. (2)

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 72

An Edward VII sovereign, 1910.

Estimate: 250 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 73

An Elizabeth II proof Golden Jubilee limited edition sovereign, 2002, 914/4,950, in presentation package.

Estimate: 250 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 74

A Navaho bird two row necklace, c.1980's, composed of carved semi precious stones with turquoise beads between, silver fittings, length 64 cm

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 75

Justin Morris, a Navaho silver and mother of pearl bangle, c.1980's, with floral decoration, prick dot signed Justin Morris. Silversmiths Justin and Irene Morris began making jewellery in the 1970's. At that particular time in American history many Native Americans were turning to art to bring in extra income to support their families; he got the idea from his Grandpa Bitchitti.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 76

A Navaho silver and turquoise bangle, c.1980's, set with two matrix stones in a floral design, together with a similar ring, signed TM for Terry Martinez (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 77

Lennie Parker, a Navaho silver and turquoise ring, c.1980's with geometric decoration, size L.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 78

Two Navaho silver and gem set bead necklaces, c.1980's, one with turquoise matrix, 42 cm, the other with coral, 55cm (2).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 79

An American 18k white gold and diamond ring, box set with an old cut brilliant cut stone weighing approximately 0.60 cts, colour estimate H/I, clarity estimate VS1/2, size Q, 6.5 gms.

Estimate: 250 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 80

An American 14K gold clear quartz dress ring, claw set with an oval mixed cut stone, 22.0 x 18.8 x 14.5 mm, size O 1/2, 18 gms.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 81

An 18K pale citrine dress ring, claw set with a brilliant cut stone, diameter 16 mm, size K, 7 gms.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 82

A Victorian gold case propelling pencil, with engine turned decoration, bloodstone terminal, 11 cm extended

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 83

A silver and paste floral spray brooch, by R.S.W. Birmingham 1968, set with red, blue, green and colourless pastes, diameter 3.5 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 84

An Austrian silver gilt Bohemian garnet cluster necklace, bearing 900 standard control marks, to a 333 standard gold chain, length of drop 5.5 cm

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 85

A Victorian gold and garnet brooch, set with three graduated mixed cut stones within an openwork scroll frame, 5 x 3.5 cm, 9.5 gms.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 86

An 18ct gold five stone diamond ring, claw set with old cut stones, total weight approximately 0.90cts, colour estimated I/J, clarity estimate VS1/2, size O.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 87

A 14k diamond ring, claw set with two rows of brilliant cut stones, total weight approximately 1 ct, clarity estimate Si1/2, size M.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 88

An 18ct white gold diamond ring, claw set with four Princess cut stones, channel set brilliants to the shoulders, total weight stated 0.39cts, size N.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 89

An 18k white gold, emerald and diamond ring, claw set with a step cut stone, stated weight 1.75cts, with baguette shoulders, size P.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 90

An 18ct gold diamond cluster ring, claw set with brilliant cut stones, bordered by a halo of smaller ones, total weight approximately 0.80cts, colour estimate G/H, clarity estimate VS2, size O.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 91

A gold dress ring, claw set with a blue paste stone, size P.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 92

An 18ct gold three stone diamond ring, claw set with old cut brilliant stones, total weight approximately 0.80cts, estimated colour H/I, clarity estimate Vs1/2, size M 1/2.

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 93

A Victorian 18ct gold five stone diamond ring, carved claw set with graduated stones with points between, total weight approximately 1ct, colour estimate I/J, clarity estimate VS2, size M.

Estimate: 400 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 94

A white gold, cultured pearl and diamond set pendant, length 35mm, to a 18ct white gold chain.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 95

An 18ct gold and diamond buckle ring, pave set with brilliant cut stones, size S, 5.5 gms.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 96

An 18ct white gold Queensland black boulder opal and diamond ring, collet set with an irregular shape stone weighing 8.82 cts, brilliant cut diamond set shoulders, size R.

Together with an Australian Gems Certificate of Authenticity, dated November 2002 and a note from a jeweller who unset the stone stated it is a genuine stone.

Estimate: 2000 - 2500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 97

An 18ct gold diamond set pendant, collet set with a brilliant cut stone, weighing approximately 0.50cts, chain.

Estimate: 500 - 700

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 98

A 9ct gold, sapphire and diamond pendant, of openwork form, length 2.5 cm, chain.

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 99

A 5oz Golden Jubilee 2002 22ct gold plated silver limited edition proof £10 coin, by Westminster, case

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 100

A silver limited edition 5 oz second Millennium proof coin, by Westminster, case

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 101

An 18ct gold two stone diamond ring, claw set with old cut stones weighing approximately 0.50cts each, colour estimate H/I, clarity estimate VS1/2, size O.

Sold with a 1947 purchase receipt for £33.10 and a 2009 insurance valuation for £3,695.

Estimate: 800 - 1200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 110

Certina, a gentleman's gold plated manual wind wristwatch, silvered dial with baton markings, case numbered 7006 094, 6508417, diameter 34 mm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 111

A 19th century silver Swiss full hunter pocket watch for the Russian market, by George Jacot, the dial with a Russian retailers mark and Russian inscription to the dust cover, diameter 48 mm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 112

A ladies stainless steel Rolex Oyster Perpetual date bracelet watch circa 1989, REF. 69160, blued dial with silver batons & hands, date aperture. 29 jewel automatic chronometer movement with quick-set date, signed Rolex & numbered, Oyster case, signed Montres Rolex S.A., S serial no.9688093, Rolex crown, sapphire crystal, case diameter measures approx. 26mm. original Rolex Oyster bracelet, Guarantee, box, booklet, service receipt dated 2004

Estimate: 1500 - 2000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 113

Seiko, Navigator Timer, a stainless steel automatic watch with dual time zone, c.1970's, ref. 6117-6410, no. 031105, cal 6117B, 17 jewel movement, stainless steel bracelet with fold over clasp, diameter 41mm, two spare links, box and instruction booklet.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 114

International Watch Company, Schaffhausen, a 9ct rose gold keyless wind open face presentation pocket watch, London 1958, the silver dial signed, with gold Arabic numerals, subsidiary seconds dial, the cal 67 movement numbered 1332725, the back cover inscribed Britannia Iron & Steel Works Ltd..... 25 year service...., diameter 46 mm.

Estimate: 250 - 350

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 115

Baume & Mercier, Catwalk Acier, stainless steel ladies wristwatch, c.1999, with guarantee, booklet, box and case.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 116

A 9ct rose gold ladies manual wind wristwatch, London 1910, the white enamel dial with red 12, diameter 28 mm, expanding bracelet, gross weight 23 gms.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 117

Omega de Ville; a gentleman's stainless steel automatic wristwatch, movement number 26280993, cal 552, ref number 165.029, c. 1968, the silvered dial with baton markings, Omega bracelet diameter 34 mm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 118

Omega Seamaster de Ville; a gentleman's stainless steel automatic date wristwatch, c. 1960's, the textured silvered dial with gilt baton markings, later bracelet, diameter 34 mm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 119

Omega; a stainless steel gentleman's manual wind wristwatch, 15 jewel, cal 265, the silvered dial with subsidiary seconds dial, diameter 33 mm, expanding bracelet.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 120

Omega, a gold plated manual wind date gentleman's wrist watch, silver dial with baton markings, dial off centre diameter 34mm, boxed

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 121

Omega Seamaster; a gentleman's stainless steel quartz day/date wristwatch, the black dial with baton markings, later bracelet, diameter 36 mm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 122

An Omega Seamaster automatic gentleman's wristwatch, c.1960's, ref 165.001 cal 552, serial number 20318739, 24 jewels, Omega bracelet, water damaged.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 123

Omega; a gold plated gentleman's manual wind date wristwatch, cal 1030, the silvered dial with gilt baton markings, Omega leather strap and buckle, box, diameter 35 mm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 124

An Omega Seamaster Professional Chronometer 300m/1000ft stainless steel quartz gentleman's wristwatch, c.1995 serial number 54191652, ref. 1733 0075, the signed blue wavy dial with luminous dot and baton hour markers, date aperture at the three o'clock position, the case approximately 36mm diameter, on stainless steel bracelet with signed Omega Seamaster Professional clasp, in original Omega box with operating instructions book, warranty card dated 1995.

Sold with a 2019 £1,175 overhaul receipt from Goldsmiths of Hull where the watch was restored, new dial, bezel, glass winder, clasp, all the original parts are present.

Estimate: 1800 - 2200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 125

An Omega Seamaster Professional Co-Axial Chronometer 600m Planet Ocean stainless steel gentleman's wrist watch c.2012, Ref. 22095000, No. 85362875, the rotating metallic orange bezel set with Arabic numerals, matt black dial with luminous batons, red Arabic numerals to the quarters and date aperture at 3 o'clock, the stainless steel case diameter 41mm, on original stainless steel bracelet, in original box with unopened certificates in leather wallet, booklet and Omega tag, with outer card box.

Estimate: 2000 - 2500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 129

A 19th century continental pedestal dish, the lift off cover with two cherubs and fruit, similar pedestal base, height 36 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 130

A Royal Copenhagen blue fluted pattern bowl, 1/19, diameter 22 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 131

A Royal Copenhagen sugar castor, blue flower braided pattern 10/8222, 9 cm, together with a matching shallow bowl, 10/8155 and a side plate 10/8091 (3).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 132

A 19th century Continental pair of cold painted bisque figures, depicting a boy and girl, 36cm, together with a smaller pair 20 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 133

An early 20th century charger, probably by Frederick Rhead for Royal Cauldron, unmarked, depicting a phoenix amongst flames on a blue ground, 34cm.

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 134

A Beswick hand painted ceramic figure ' Huntsman ' Red Jacket, model 1501, designer A. Gredington, issued 1957 - 1995, together with a black tailed fox and four hounds.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 135

A Beswick model of an Old English sheepdog, model 453, 22 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 136

An Ettore Sottsass Bitossi Montelupo "Bolo" terracotta bowl, of circular form with matt black interior and rim, unglazed band to the centre and gloss black domed pedestal, signed in gilt, 25cm diameter, 19cm high

Estimate: 120 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 137

A Gouda baluster vase, decorated in the Clio pattern, signed to the base, 24 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 138

A pottery head of a female, impress RADIUM, 30cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 139

A Royal Crown Derby limited edition Riverbank Beaver, 1928/5000, gold seal, signed, length 12 cm, together with a Brown Pelican, silver seal (2).

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 140

A Royal Crown Derby large lion figure, gold seal, dated 1996, 15 cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 141

A Royal Albert 'Country Roses' dinner service including, an oval platter (34x27 cm), serving plate (31x29 cm), two large bowls (24 cm), twelve desert bowls (16 cm), eight small bowls (13 cm), twelve dinner plates (26 cm), three salad plates (20 cm), seven side plates (16 cm), two gravy boats (16x12 cm), two gravy boat plates (21x15 cm), salt & pepper shakers (10 cm), six teacups (8 cm), six saucers (14 cm), milk jug (13 cm), sugar bowl (7x11 cm), teapot (23 cm). (67)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 142

A Crown Devon Eaton Boating Song musical mug, 18cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 143

Royal Doulton set of Character Jugs The Beatles: Comprising John Lennon D6725, Paul McCartney D6724, Ringo Starr D6726 and George Harrison D6727 (4)

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 144

A pair Doulton Lambeth stoneware vases, by Maud Bowden, pattern 8832, with slender necks, impressed marks, 29 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 145

A New Hall powder blue part dessert service, pattern 1707, c.1820, comprising four various dishes and five dessert plates.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 146

A Sunderland lustre part tea service, comprising tea pot, 9 cups (2 lacking handles), 11 saucers, 2 jugs, 2 sugar bowls and 2 plates.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 147

A 19th century Crown Derby pedestal dish, with pierced mask border, number 68, lacking cover, with drain holes, diameter 11 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 148

withdrawn

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 149

A Royal Worcester two handled urn, decorated with fishermen and a bay scene, gilt border, pattern 1684, 18cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 150

A Japanese Imari pattern square bowl, 16cm and another similar 14 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 151

A large Chinese famille verte baluster vase, (damaged and badly repaired), decorated with pastoral scenes, 47 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 152

A Qing dynasty Chinese blue and white baluster vase, with six character mark to base, 18 cm together with another similar, four character mark, (section missing to rim) .

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 155

Keza Rudge (British 20th century), a raku glazed sculpture of a grey shire horse, signed, height 30.5 cm and a sculpture of a Pointer (A/F) (2).

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 156

Bernard Stanley Pearson (b. 1946) for Clare Craft, a pottery figure of a Viking, signed, 12 cm, an unsigned figure of a wizard, 20 cm and an unsigned magical tower, 42 cm (3).

Estimate: 70 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 157

Charles Bray (1922 - 2012), a conical glass bowl depicting mountainous landscape, signed to the base, diameter 15cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 158

Charles Bound (b.1939), a large stoneware dish with abstract pattern, diameter 37cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 159

Charles Bound (b.1939), a large abstract pattern stoneware bowl, impressed mark, diameter 22cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 160

Charles Bound (b.1939), a globular bowl with abstract decoration on a dark brown ground, ribbed rim, impressed makers mark, height 22cm, diameter 18cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 161

A glazed chawan of cylindrical form, painted with shades of blue with a cobalt rim, unknown maker, diameter 10cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 162

Bridget Drakeford (b.1946), a bulbous vase with trumpet stem and flared rim, with gilt and crackled glaze decoration, engraved signature to base, height 22cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 163

Antony Sterne, an iridescent purple vase of baluster form, studded neck, scalloped and flared rim, etched makers name to the base, height 16cm, diameter 15cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 164

Charles Bound (b.1939), an abstract pattern stoneware vase, impressed mark, diameter 13.5cm, height 18.5cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 165

Charles Bound (b.1939), a globular bowl with mottled glaze finish on a cream ground, ribbed rim, impressed makers mark, height 19cm, diameter 17cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 166

Patrick Sterne, a purple and frosted glass bowl with trailing spiral decoration, etched signed, diameter 24cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 167

Margery Clinton, a stoneware dish of irregular square form, painted with flowers and abstract patterns, no visible makers mark, diameter 32cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 168

Charles Bound (b.1939), a large abstract pattern stoneware bowl, on a speckled cream ground, diameter 23cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 169

Chris Carter (b.1945), a porcelain brown glazed bowl, with trailing spiral design, no makers mark, diameter 16cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 170

Takeshi Yasuda (b.1943), a brown glazed stoneware dish, label verso TY 0057, diameter 25 cm.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 171

Ron Green from Lincoln, a large vase blue glaze wine ewer, with brown swirl to the front, single handle, impressed potter's seal, height 29 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 172

Chris Carter (b.1945), a porcelain brown glazed bowl, no makers mark, diameter 20.5cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 173

Barry Cullen, a red and pale green glass bowl, etched signed to base and numbered 850, diameter 18cm.

Estimate: 50 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 174

Chris Carter (b.1945), a porcelain brown glazed bowl, with trailing spiral pattern, no makers mark, diameter 21.5cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 175

Carol McNicoll (b.1943), an unusual split ceramic bowl, in the form of two interwoven arches, painted signature to the base, length 45cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 176

McGregor, a large ash bowl with reeded boarder, diameter 52/54 cm, signed in pencil and dated 85

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 177

Robin Wood, a collection of four turned yew wood bowls and a plate, each with carved sunrise motif to base.

<https://www.robin-wood.co.uk/>

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 178

Unknown, a mottled blue glazed baluster vase, height 29 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 179

Unknown, a brown and beige mottled glazed stoneware flagon, height 26 cm, together with a small brown glazed jug, (2)

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 180

Believed Dillon Clarke, Midsummer Glassmaker of Cambridge, a late 20th century studio art glass vase having an iridescent blue and purple oil spill colourway with a narrow opening, 16 cm

Estimate: 40 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 181

Andrew Sanders, an iridescent black oil baluster vase, engraved AH Sanders Otley '82, height 25 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 182

Icehouse Pottery, a large circular stoneware bowl with red, blue and turquoise glaze, diameter 32 cm, pressed mark to base

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 183

Unknown, a blue glazed and incised decorated vase, impressed mark on side, height 20 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 184

Unknown, a baluster stoneware vase with mottled glaze, impressed mark to base and numbered 1390, height 18.5 cm

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 185

Unknown, a green stoneware water jug with darker green detail, height 16.8 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 186

Charles Bound (b.1939), a stoneware brown glazed jug with abstract design, height 20 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 187

Nick Chapman, a blue, cream and yellow glazed clay jug with gold and pink detail, sketched female form surrounding, height 15 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 188

Ron Green, a black glazed stoneware bowl with white detail, diameter 26 cm, together with a dark grey bowl with yellow detail, diameter 27 cm (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 189

Nick Booth, a large flared vase with bulbous base, blue glaze finish, impressed marks, height 14 cm, diameter 20 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 190

Unknown, a black glazed zebra pattern clay box, height 10 cm, together with two matching plates, diameter 19 cm (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 191

Unknown, a terracotta vase with triangle design, height 26.5 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 192

Jack Crisp from Selby, a stoneware magnesia glaze with iron and cobalt flower vase, height 28 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 193

Unknown, a brown glazed clay serving plate with black detail, diameter 40 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 194

Andrew Sanders, purple glass vase with white stripe detail, dated 1985, height 14.5 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 195

Unknown, a light green stoneware glazed vase with brown details and whale carved into side, height 24 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 196

Unknown, a collection of six stoneware display stands with green, brown, and yellow designs, diameters 29, 28, 26, 25, 21, 19 cm (6)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 197

Charles Bound (b.1939), a large stoneware tea pot, with abstract pattern, mottled and ribbed blue, brown and grey glaze, height 19 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 198

Unknown, a brown glazed stoneware vase with narrow neck, ribbed with dark brown and green glaze, height 24 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 199

Charles Bound (b.1939), a blue glazed stoneware jug, height 13 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 200

David Leach, a grey glazed porcelain fluted bowl, impressed LD seal, height 10.5 cm, diameter 19.5 cm

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 201

Tim Andrews, a grey glazed raku vase with crackle detail, height 15.5 cm

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 202

Charles Bound (b.1939), a set of three small bowls with two white bases and brown and green detail, together with a cobalt blue glaze with brown detail. Diameters 22.5, 19, 18 cm (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 203

Syl and Ray Marco white ceramic vase, with green and blue glaze, impressed mark on base, height 13.5 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 204

A Colin Pearson teacup and saucer pair, stoneware with tenmoku glaze, height 7 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 205

Unknown, a collection of three glass vases with frosted design of a woman, man and grass, height 20 cm (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 206

Unknown, a frosted glass vase with circle pattern, height 21 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 207

Andrew Sanders, Otley, 83, glass bowl with white and black detail, height 14 cm diameter 21.3 , together with a Sanders and Wallace, 86, glass paperweight with white and black detail, height 9 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 208

Andrew Sanders, an iridescent black and white pearl baluster vase, engraved AH Sanders, '83, height 25 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 209

David Wallace, white glass vase with earth tone pattern, engraved D WALLACE OTLEY 1984 on base, height 20.3cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 210

Geoffrey Baxter - Whitefriars - Knobbly range vase with black and green detail, height 14 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 211

Andrew Sanders, glass vase with black lines, engraved taitome '83 on base, height 25 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 212

Andrew Sanders, a collection of three glass bowls with grey and black bubble design, engraved Sanders 1986 on base, diameter 13, 9, 10.2 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 213

Unknown, a frosted glass trinket holder with lid, line and dot detail, diameter 10cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 214

Whitefriars- a glass dish with bubble design, diameter 20 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 215

David Wallace, glass vase with brown detail, engraved D WALLACE 1984, height 19 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 216

Claudio Pulli (Italian), mid-20th century poly-chrome glaze baluster vase, height 17 cm, with a similar poly-chrome baluster vase, height 16 cm, signed to base. (2)

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 217

Claudio Pulli (Italian), a poly-chrome glaze bowl, height 15 cm, diameter 20 cm, together with two shallow poly-chrome bowls, diameter 14 cm and 6 cm, signed at base. (3)

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 218

A mid-20th century oval platter with abstract design, impressed mark signed and dated 1999, diameter 34x30 cm, together with a studio pottery iridescent purple jug, height 18 cm (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 219

A mid-20th century studio pottery baluster vase, with applied fish and wave motifs, impressed mark, height 28 cm

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 220

Louis Richwald, a white and blue glazed stoneware vase, with lizard applied, engraved on base, height 26 cm, together with a stoneware teapot, with glazed snaked applied and lizard head for spout, engraved on base, height 20 cm, 25 cm (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 221

Louis Richwald, a blue glazed plate, with applied fish, engraved on base, diameter 26 cm, together with an earth-tone glazed mushroom, with mushrooms applied to stalk, height 28 cm (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 222

A blue, white and brown glazed studio pottery vase, with ocean design, height 55 cm

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 223

Geoffrey Baxter (1922-1995) for Whitefriars a Bark vase in tangerine, height 19cm, a Caithness pink and white vase, height 13 cm, together with other glassware. (6)

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 225

Georges Van der Straeten (Belgium, 1850-1928) bronze bust of a lady, signed to rear and foundry stamp for Society des Bronzes de Paris, raised on marble socle, signed, 23cm high

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 226

A pair of gold plated and enamel lorgnettes, the bridge stamped 1/10, anchor, G, length 10.5 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 227

A Victorian white overlaid glass pedestal dish with scallop border, height 12 cm.

Estimate: 40 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 228

A cast iron pair of door stops, in the form of Punch and Judy, later painted, 32 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 229

A pair of bronzed metal wall sconces, with bevelled glass mirrors, the three scones with mask bases, 44 cm

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 230

A Japanese model JN-4 vintage style telephone, serial number 082042, with brass fittings.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 231

A hand blown amber glass punch bowl, ladle and ten cups, c. 1960/70, unsigned, diameter 25 cm

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 232

A set of four resin and chrome hanging lamp shades, c.1960/70, 26cm.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 233

An Edwardian mahogany artists box, by G. Rowney & Co., with drawer beneath, the lid opening to a fitted interior, 24 x 20 x 8 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 234

Callaghan & Co, London, a single drawer telescope with leather cover, 72 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 235

R & J Beck Ltd, London, a WWI brass 4 drawer telescope, dated 1914, Tel Sig (Mk III) also G.S., with leather cover 84 cm extended.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 236

Dolland, London, a 4 drawer telescope, The Target, no. 13177, with steady support, leather cover, 78 cm extended.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 237

F. Davidson, London, a Davon telescope, leather covered, 37 cm, together with various fittings, leather case.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 238

A collection of 50 Magic Lantern slides, depicting cartoon and nursery rhymes, case.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 239

Fred. J. Cox, Eastbourne, a Victorian brass and cast iron microscope, with three different lens, mahogany case.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 240

A Victorian coromandel wood and brass jewellery box, opening to reveal two fitted trays, 30 x 22 x 14 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 241

After A. Cadet, a 19th century French large pair of cold painted spelter figures, depicting a shepherdess (one arm A/F0 and a wood collector, raised on ebonised bases, 62 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 242

A Victorian good quality pair of cast iron garden urns, twin handle with gadrooned borders and floral waist band, raised on square bases with floral wreaths, 110 cm.

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 243

A Victorian cast iron bath/trough, 174 x 67 x 50 cm.

PLEASE NOTE THIS IS HEAVY

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 244

A Victorian impressive cast iron bath/tough, 370 x 97 x 50 cm. 60cm bottom

PLEASE NOTE THIS IS VERY HEAVY

Estimate: 800 - 1200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 252

An English brass carriage timepiece, the white enamel dial signed St. James, London, the 11 jewel movement signed, with Made in England, key, handle raised, 15 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 253

A large English brass carriage time piece, the white enamel dial signed Mappin & Webb, the 11 jewel movement signed Made in England and Anglais, height with handle raised 18cm, key.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 254

A French brass carriage time piece, the white enamel dial signed Pierre Jacot, Paris, height with handle raised 14.5 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 255

A French brass carriage time piece, the white enamel dial unsigned, the movement stamped Made in France, height with handle raised 14 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 256

A French brass carriage time piece, the white enamel dial unsigned, the movement stamped France, height with handle raised 14 cm

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 257

A brass carriage time piece, the white enamel dial unsigned, height with handle raised 14 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 258

A French brass carriage time piece, the white enamel dial signed H. Samuel, the 7 jewel movement by Duverdrey & Bloquel, France, 84, the glass door with presentation inscription dated 1985, height with handle raised 14 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 259

A brass carriage time piece, the white enamel dial signed Dent, Pall Mall, London, height with handle raised 14.5 cm, key.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 260

A German brass carriage time piece, the white enamel dial signed Schatz, 8 day, Made in Germany, with visible escapement, height with handle raised 15.5 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 261

An English brass carriage time piece, the white enamel dial signed F. Hinds, the 11 jewel movement signed Fema, Made in London, height with handle raised 14.5 cm, key.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 262

A French brass carriage time piece, with arched pediment, the white enamel dial unsigned, the movement signed Made in France, height with handle raised 15.5 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 263

A large brass repeating carriage clock, the white enamel dial unsigned, the movement striking the hours, not working, height with handle raised 17 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 264

A brass carriage striking, repeating and alarm clock, the white enamel dial unsigned, subsidiary seconds alarm dial, the movement, striking on the hours and quarters with three gongs, not working, height with handle raised 117.5 cm.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 265

Jaeger-LeCoultre Atmos mantle clock: c1960-70, the open 526/5 calibre movement with visible escapement with torsion pendulum, the white enamel chapter ring with Arabic numerals, in a gilt brass case, numbered 388881, 22cm high.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 266

An Edwardian mahogany mantle clock, with silvered dial, subsidiary chime/silent and fast/slow dials, the movement by Winterhalder and Hofmeier, Germany, striking on two gongs, pendulum, key, 36 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 267

An Edwardian mahogany and boxwood strung mantle clock, with silvered dial, the movement by Winterhalder and Hofmeier, Germany, striking on two gongs, pendulum, key, 38 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 268

William Cribb, Southampton Row, London; a Victorian mahogany bracket clock: the single-fusee movement, the six-inch round dial having black Roman numerals, blued-steel moon hands and signed W.E. Cribb, 146 Southampton Row, London, height 32cm.*Biography William Cribb was a well-known chronometer maker first recorded as working in Coventry as a pupil to the influential watchmaker Thomas Hewitt before moving to 17 & 30, Southampton Row, Russell Square, London from 1816 until 1822, then 58, Theobalds Road and finally 146 Southampton Row until his death in 1876 having been a maker to the Admiralty.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 269

L.B. Dobson, Beverly, a Victorian mahogany fusee wall clock, the 12" dial signed, the movement unsigned, pendulum. Dobson and Son were clock and watch makers in Market Place between 1846-51, then John Butler Dobson (the son from 1858-67.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 270

Gustave Becker, a Vienna style walnut wall clock, with turned supports, pendulum, key, 90 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 271

Joseph Moses, Bishops Auckland, a Victorian mahogany and inlaid 8 day longcase clock, the 13" dial signed with subsidiary seconds and date dials, camel to the arched pediment, the movement striking on a bell, pendulum, 2 weights, key, 230 cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 272

Jos. Barker, Easingwold, a Victorian oak 30 hour longcase clock, the 13" dial with floral decoration, the movement striking on a bell, pendulum, weight, 210 cm.

Joseph Barker recorded working Easingwold 1807-1834, later Henry and Joseph Barker recorded 1857-1866.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 273

Geo. B. Booth, Selby, a Victorian mahogany 8 day longcase clock, the 13" dial with subsidiary seconds dial, date aperture and revolving moon phase (disconnected) to the arched pediment, the movement striking on a bell, pendulum, 2 weights, key, 235 cm.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 274

Kunisada (1823-1880) Tale of Genji, Japanese woodblock print, 36 x 24 cm and another similar (2).

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 275

After Saxon's Map of Yorkshire 1577, a Victorian copy by Emery Walker Ltd, Collotypers, 59 x 73 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 276

After J. Steven Dews (1949-): The Whaler The Phoenix off Greenwich 1820, artists proof, signed in pencil, 59 x 80.

Provenance, given to our vendor by Steven in lieu of rent.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 277

After J. Steven Dews (1949-): 8 metres Racing off West Solent, artists proof, signed in pencil, 41 x 48 cm.

Provenance, given to our vendor by Steven in lieu of rent.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 278

After J Steven Dews (1949-): The Winston Churchill, Artists Proof, signed in pencil, 55 x 73 cm.

Provenance, given to our vendor by Steven in lieu of rent.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 279

Laurence Stephen Lowry (1887-1976), The Beach at Deal, offset lithograph in colours, Fine Art Guild blind stamp number HBA, 611/850, signed in pencil, published 1973 Venture Print, 30 x 52cm

Estimate: 2000 - 3000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 280

Laurence Stephen Lowry (1887-1976), Deal, lithograph, signed in biro, with Fine Art Guild blind stamp, HCl, 628/850, 18 x 25cm

Note: This is a print of the preparatory sketch for The Beach at Deal

Estimate: 700 - 900

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 281

After HRH Prince of Wales, View in South of France, limited edition print, 99, in aid of the Phoenix Trust, 23 x 36 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 282

Rolf Harris, Medina Cathedral, limited edition oil print, signed and numbered 111/195, 67 x 67 cm

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 283

Girl with hooks, print, 60 x 90 cm.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 284

David Bray, Nest, limited edition print, signed and numbered 29/40, 60 x 45 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 285

Prefab 77, Waiting Kills, limited edition print, blind stamp, signed and numbered 10/200, 70 x 50 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 286

Prefab 77, Skin girl, 3 colour limited edition print, blind stamp, signed and numbered 32/300, 41 x 29, Oak Oak, Little girl with fruit tree, limited edition print, signed and numbered 39/65 and a Dirty Hands print of a skull (3).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 287

Prefab 77, Skin Girl, limited edition print, blind stamp, signed and numbered 36/50, 72 x 54 cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 288

Prefab 77, Metal Guru, limited edition print, blind stamp, signed and numbered 4/50, 98 x 68 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 289

Cries of London, Alphalsa Publishing Co. early 20th century, set of six, framed and glazed, 16 x 11 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 290

James Wilson Carmichael (1800-1868), Swinefleet on the Humber, initialled, watercolour 10 x 16 cm.

Estimate: 200 - 250

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 291

Joseph Newington Carter (1835 - 1871), On the Foss, York, signed and dated 1862, watercolour, 16 x 11 cm.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 292

Roland Stead (20th century), rocky shoreline, signed, watercolour, 26 x 77 cm.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 293

J W Ferguson (Scottish died 1915), On Streatham Common, signed, watercolour, 21 x 34 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 294

Mark Myers, sailing boats on a shoreline, signed and dated 1979, watercolour, 37 x 55 cm.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 295

Arthur Wilkinson (1860-1930), Thatched cottage and garden, signed, watercolour, 36 x 50 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 300

Walter Goodin (1907-1992), Interior of the Bayle Gate, Bridlington, signed and dated 1954, oil on board, 59 x 74 cm.
Provenance; Exhibited Above All, the Sky, Ferrens Art Gallery , Beverley Art Gallery, Sewerby Art Galley, 2009.
Illustrated page 78 of the book.

The painting shows Mr. R.T. Askham, an officer of the Augustinian Society in the High Chamber, commissioned by Geoffrey Gibbs.

Previously sold by Dee, Atkinson & Harrison, July 2010, where they stated "This painting was given to our vendor`s grandfather, the artist Jack Burton, by Walter Goodin".

Estimate: 1500 - 2000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 301

Walter Goodin (1907-1992), From the Old Chalk, signed, oil on canvas, 66 x 82 cm.

See Above all, the Sky, page 39 for a similar image.

Estimate: 800 - 1200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 302

Walter Goodin (1907-1992), Sailing Ship in Princes Dock, signed, oil on board, 59 x 90 cm.

Provenance; Exhibited Above All, the Sky, Ferrens Art Gallery , Beverley Art Gallery, Sewerby Art Galley, 2009.

Illustrated page 51 of the book.

Labels verso.

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 303

Walter Goodin (1907-1992), figures on a river bank, possibly South Dalton, signed, oil on board, 59 x 73 cm.

For similar images see July 2007 Dee Atkinson & Harrison, November 2016 Hawley's, "Gypsy Race" beyond Drifffield, signed and dated 1893, December 2017 Dee, Atkinson & Harrison, Gypsy Race beyond Drifffield, signed.

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 304

R.J. Bizet (French 20th century), Nature Morte, oil on canvas, signed and dated 1967 verso, 15 x 22 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 305

William G Meadows (act.1870-1895), fishing boats returning to the quayside, signed, oil on canvas, 34 x 55 cm.

William Rodman & Co, Belfast canvas and frame.

<http://meadowsfamilytree.net/William-Meadows>.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 306

After Georges Braque (1882-1963), Violin (Guitar) and Pipe, oil and sand on board, 43 x 90cm

Label verso; Francisco de Goya Studio, ref GB/1/9 Arersbery Collection.

The original, painted in 1920/21 is on display at the Philadelphia Museum of Art.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 307

Robert Watson (1856-1916), Highland sheep on a hillside, signed and date 1876 and '78, oil on canvas, 50 x 73 cm.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 308

Cland, river scene with farmhouse, signed, oil on board, 35 x 72 cm.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 309

W.E. Hardy, sheep on a road, signed, oil on board, 11 x 15 cm.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 310

Sidney Barrett, (20th century), Whitby Harbour, signed and dated 1912, oil on canvas, 64 x 48 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 311

Early 19th century, Mrs Eldridge, portrait with a lace bonnet, unsigned, oil on canvas, 76 x 63 cm.
Label verso with an undated family tree.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 312

P. Foley, a pair, horse and plough and cattle by a river, signed, oil on canvas, 20 x 28cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 313

C. W. Oswald (b.1892), a pair, Highland cattle, signed, 24 x 34 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 314

Everett Watson Mellor (1878-1965), On the Wharfe, signed, oil on canvas, 34 x 75 cm.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 315

George Pontin (exh. 1898-1916): River landscape with children fishing, oil on canvas, signed, 57 x 82cm.

Estimate: 500 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 316

Pieter Adrianus Bouter (1887-1968):, sheep by a hut, oil on canvas, signed, 60 x 80 cm.

Estimate: 400 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 317

Josephin Leloing, (French 19th century), Lakeside Scene, oil on oak panel, 21 x 16 cm.

Label verso

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 318

Continental school, early 19th century, Berry pickers in wooded glade, oil on oak panel, indistinctly signed, 19 x 16 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 320

A large Persian wool rug, decorated with a red field and foliage border, 400 x 320 cm

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 321

A large Persian wool rug, with a blue field with red foliage border, 390 x 290 cm

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 322

A Canadian black bear skin, c. 1960's, shot by our vendors uncle, mounted by R.J. Pop Ltd of Vancouver, with realistic head and claws, 170 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 323

A Georgian sampler, with birds, flowers and a rhythm, Elizabeth Baines born September 11 1821, work finished in 1834, 40 x 45 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 325

Victor Wilkins For G Plan, a teak sideboard, c.1970s, with drinks cabinet, then three drawers, (one with cutlery compartment) and two cupboard doors, 197 x 44 x 74 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 326

A Jacobite and later oak sideboard, with two frieze drawers, brass handles, raised on flat vase shape legs, possibly reduced, 122 x 54 x 74 cm.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 327

A 19th century and early oak Yorkshire chair, with two carved back rails.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 328

An Edwardian oak day bed, with upholstered base and back, barley twist supports and stretchers, 132 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 329

A Victorian mahogany window seat, with upholstered set and arms, raised on brass castors, 130 x 43 x 55 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 330

A George III set of six Lancashire style oak wavy ladder back dining chairs, two carvers and four chairs with rush seats, turned legs and stretchers, pad feet (6).

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 331

An Edwardian mahogany framed decoupage three fold screen, each panel decorated with various scenes, 180 x 190 cm.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 332

A mahogany cheval mirror, the bevel edge glass with pierced arched pediment, turned supports, 190 x 80 cm.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 333

Eagleman: An Albert Jeffray of Sessay English oak refectory coffee table, 92 x 39 x 46 cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 334

An Anglo Indian mother of pearl inlaid and hardwood occasional table, 46 x 46 x 78 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 335

A 19th century country made elm armchair, with hoop back and shaped arms.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 336

Darren Yeadon, (b. 1970), abstract face Derbyshire Gritstone sculpture, 125 x 75 cm. ARR

For more information <http://weirdstones.com/>.

Estimate: 700 - 900

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 337

Darren Yeadon (b.1970), a carrara marble sculpture of a lady, c.2005, 135 cm ARR

For more information <http://weirdstones.com/>

The marble is a variety called Bardillio. It is exactly the same as the famous white marble, contains more graphite hence the grey. The marble was sourced from the very same quarry used for Michelangelo's David. Yeadon personally went and searched for stones in the Quarry in Carrara, Tuscany.

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 338

Darren Yeadon (b.1970), a carrara marble sculpture of a man, c.2005, 130 cm ARR

For more information <http://weirdstones.com/>

The marble is a variety called Bardillio. It is exactly the same as the famous white marble, contains more graphite hence the grey. The marble was sourced from the very same quarry used for Michelangelo's David. Yeadon personally went and searched for stones in the Quarry in Carrara, Tuscany.

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 343

Victorian British Army Musical Photograph Album, published in 1890 by J. G. M & Co., designed and printed in England and bound in Germany. Cushioned leather and binding with heavy embossed design and gilt lettering, the album contains 12 fine plates of various famous historical battle scenes by Captain Bunnett, 30 x 23 cm.

Estimate: 50 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 344

A Victorian Musical photograph album, c.1890, containing printed images and holders for photographs, 30 x 23 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 345

A 19th century French silver and gold mounted tortoiseshell musical box, playing two tunes, bearing control marks, 9 x 5.5 x 3 cm, working order, but not guaranteed.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 346

A 19th century French silver and gold mounted tortoiseshell musical box, playing two tunes, bearing control marks, 9 x 5.5 x 3 cm, working order, but not guaranteed.

Estimate: 150 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 347

An early 20th century Swiss brass and blue glass singing bird musical box, 11 x 7 x 4.5 cm, in working order, but not guaranteed.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 348

Jon Gresham wicker skip basket, 94 x 65 x 60 cm, together with a stage outfit.
Used to transport his act from show to show

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 349

A Kalee Model 12 film projector, for spares or repair.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 350

A large collection of 'The Magic Circullur' magazines together with 'Magigram' and 'The Budget' monthly magazines from the 1960s to 1990s.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 351

A collection of 'Abra Cadabra' weekly magazines from the 1960s to the 1990s. (4)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 352

A collection of hard back books to include Automata, Mechanical Toys, Musical Boxes, Slot Machines, Fair Ground Organs, and Carousel related, together with a collection of 'The Music Box' journals. (4) Musical Boxes book by David Tallis has been withdrawn.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 353

A collection of mostly movie related books together with actors autobiographies. (4)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 354

A collection of Cinema and Film related related hardback books. (4)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 355

A collection of Circus, Clowns & Carnival hardback books. (3)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 356

A collection of circus related posters, to include Boswell Wilkie, Circus Pikard, Robert Brothers and Davey's Circus, c.1990's

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 357

A collection of 8 New Trivoli Hull posters from 1951, please note the Jon Gresham poster has been withdrawn.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 358

A collection of scratch built fairground stalls and a theatre.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 359

A collection of die cast models to include Corgi Chipperfield Circus and other circus examples.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 359A

A collection of die cast Corgi circus vehicles, to include Le Great Marvo.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 360

Two German tin plated fairground carousels, printed decoration and Made in Western Germany, 16 x 13 cm (2).

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 361

A Japanese battery operated mechanical monkey playing the cymbals, 28 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 362

A cast iron and neon lit Uncle Sam wall lamp, A/F, 67 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 363

A west German electrically operated plastic, fabric and wood carousel, diameter 46 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 364

A Marx Toys The Big Parade marching band, some losses, and other toys.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 365

A collection of scratch built circus vehicles and trailers.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 366

A Big Top Circus, number 4320, by Louis Marx, tin plate and plastic, unbuilt, box

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 367

A Victorian musical automaton diorama, modelled as a rotating watermill, with a barber shaving a man outside his shop, overlooking a rocking ship in full sail under a glass dome with a painted back, operated by a pull-string, with stop/start lever, on an ebonised base, 42 x 30 cm.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 367A

withdrawn

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 368

An early 20th Century antique style musical automaton, in the form of a macabre baby doll in basket; clothed in Victorian style lace bloomers and frilled bonnet, raised on rectangular velvet covered base with fringe trim, faded 'Exposition' label to base, requires some restoration.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 369

A mid century gilt metal musical automaton, in the form of a bird singing in a cage, stamped Made in Germany, 33 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 370

A coin operated singing bird in cage automaton, probably, French, circa 1890, the bird with moving head, beak and tail feather synchronized to the birdsong, under a gilt brass cage with one penny coin entry shoot, on a canted rectangular gold painted pine base pull out drawer, key stamped Bird Cage EMD, 60 cm.

https://youtu.be/NzL_V9n8FJk

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 371

A French lady blowing bubbles automaton with a closed mouth Jumeau head, with brown glass eyes, pierced ears, bisque arms and hands, period ivory silk clothes, two movements of the head and each arm, the red velvet covered base with one tune musical movement. the head stamped in red 'DEPOSE Tete Jumeau S.G.D.G.', height of doll, 34 cm, glass dome.

<https://youtu.be/c-atSw6Fbxw>

Estimate: 800 - 1200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 372

A vintage fairground stall, composed of eight base panels with uprights and roof structure, together with a collection of other fairground stall panels and displays, some may be related, base diameter 430 cm.

Please note the pitch pine column seen in the picture is not included in this lot.

It is part of lot 373.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 373

Four pitch pine Corinthian column pillars, three painted with PG (Pat Gresham) monogram, 150cm, together with other related timber.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 374

A Victorian fairground carousel galloper horse, the jointed wooden body with carved detail, named Sunrise, with real horse hair tail and leather reins, ht to ear (one missing) 93 cm length 97 cm, together with a brass carousel pole.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 375

Six brass carousel poles

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 376

A painted wood and backlit Wonderland sign, 236 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

23.6% inc VAT for Live Bidding and Autobids

Lot 377

A painted wood double sided Its Terrific and Its Lovely hanging sign, 122 x 48 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 378

A painted wood double sided sign, Always open on a Sunday and Most Accurate Guns, 140 x 55 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 379

A painted wood Hoopla board with brass hooks, numbered 12 and 13, diameter 90 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 380

A painted wood ping pong ball tapering double board game, 124 x 118 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 381

Four painted wood ping pong ball board games, Winning Scores, 150 x 50 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 382

A pair of red and gold star illuminated panels, 226cm and a W. Button & Co arcade game stand, c.1950/60's, plaque verso, 78 x 50 cm. (3).

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 383

A wall mounted lamp, probably ex cinema/theatre, with multiple bells, tube lit inside, 133 cm, a mid century standard lamp with three polished lamp holders and four metal lamp wall shades (6).

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 384

A Turbon Berlin metal vending machine in gold, 76 x 32 x 21 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 385

A Turbon Berlin metal vending machine in blue, 76 x 32 x 21 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 386

A gilt resin figure of a cherub, 140 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 387

A pair of painted wood Blackamoor standard lamps, in black and gold, supporting seven light chandeliers, 210 cm.

Estimate: 250 - 350

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 388

A mid century fairground dodgem car, in original condition, later wooden base and wheels, 175 cm

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 389

A mid century fairground waltzer, in unrestored condition, with bar, 170 cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 390

A Vivid by Barcrest slot machine group, Red, White and Blue, with overhead lighting board, in working order but untested and guaranteed condition.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 391

A Flutter box overhead lighting panel, 130 cm, in working order but untested and guaranteed condition.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 392

A Yamasa Co Ltd table top fruit machine, 80 x 47 cm, in working order but untested and guaranteed condition.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 393

A Classic Arcade multi game machine, 156 x 53 cm, in working order but untested and guaranteed condition.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 394

A Duchess one arm three reel bandit fruit machine, mid century, 73 x 44 cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 395

A bubble gum machine, 42 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 396

A Victorian carved and gilt painted four face mask finial, 30 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 397

A Victorian fairground ball game, with plaster clown head and torso, in need of restoration, head 30 cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 398

A fairground organ figure of a man holding a bell, back cut out to mount, brass bell, 100 cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 399

Pat Gresham, The Ritz, Pocklington, watercolour, a collection of penny arcade posters and other items.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 400

A penny arcade Love Machine wall mounted machine, 94 x 50 cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 401

An Esco, America, penny operated flicker machine, with five sets of images, c.1926/7, 60 x 21 x 28 cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 402

An incomplet penny arcade Horoscope machine, 56 x 41 x 14 cm.

Estimate: 40 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 403

An Edwardian oak cased penny arcade Stereoscope with a lady undressing show, 184 x 46 x 46 cm.

From the dawn of visual entertainment, and once a common sight in the penny-arcades and Nickelodeons of the 1890s to the 1930s. The cabinet with mechanical override crank and electrified internals powers a timed 'flip book' style show of a young female. A penny operates the weighted mechanism, and an electric light provides for viewing the 3-D, stereoscopic show.

Estimate: 500 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 404

A good late 19th century American white painted cast iron Clam Shell Mutoscope, c.1890, by the American Mutoscope Company, New York, in ornate, surmounted by a later rectangular sign board advertising "Real Motion Pictures" - "Pride of Paris", showing a 1948 World Fly weight boxing bout between Rinty Monaghan Vs Jackie Patterson.

The Irish Monaghan beat the tough Scot on March 23, 1948, to win the undisputed crown.

<https://www.youtube.com/watch?v=awYS-L2ARgI>

Estimate: 1500 - 2000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 405

A Chinese Fortune Gazer penny arcade machine, with various fortunes, repainted, 147 cm.

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 406

A W & Tavery, Birmingham, Guess your Weight slot machine, for restoration.

PLEASE NOTE THIS IS VERY HEAVY

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 407

A Waltonian, Birmingham fairground alloy game, for restoration, 97 x 97 x 125 cm.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 407A

A collection of Polyphon discs, 40cm x 4, 36cm x 1, 28 cm x 18, 27cm x 2, 21cm x 22 and 19cm x 22.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 408

A large Polyphon music penny operated automaton, Model 104, c.1880, with 9 records, the two-part case in walnut and walnut veneer, base cabinet with flap, behind it 9 exchangeable records, disc diameter: 50cm, musical mechanism with complete double comb, working, case with traces of age and missing parts, 172 x 72 x 41 cm.

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 409

An impressive Symphonia longcase mahogany clock, c.1897, the 9" silvered dial with Arabic numerals, the movement by Lenzkirch, numbered 849209, pendulum, the trunk opening to reveal a double comb polyphon mechanism, numbered 113244, playing 34 cm discs, the base with compartment for spare discs, lead weight, 220 cm.

Estimate: 2000 - 3000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 410

A Whitton Wells of London mahogany upright Pianola, retailed by Gough & Davy, Hull, serial number 12733, together with a large quantity of pianola rolls.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 411

A collection of novelty musical boxes, to include a Stein beer mug.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 412

Six various musical boxes, in need of restoration (6)

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 413

Seven various musical boxes, to include a sad clown in a barrel

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 414

Three early 20th century French hand cranked musical boxes

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 415

A French gilt metal musical box/desk stand, in the form of a cockerel with inkwell and pen tray, ht 16 cm, working as at 17/04/21

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 416

A Japanese metal musical box/smokers companion, in the form of a pagoda cigarette box and an ashtray (A/F), the movement by Pigeon, 19 x 12 x 9 cm, working as at 17/04/21.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 417

Two musical boxes in the form of pianos, 15 and 18 cm, working as at 17/04/21.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 418

A French 19th century musical box/sewing box/jewellery box in the form of a grand piano, opening to reveal a mirrored and fitted interior tray with scissors and thimble (some French silver mounted), lifting out for a jewellery compartment, the front revealing a keyboard with on/off keys and two for different airs, 30 x 21 x 16 cm.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 419

A black plastic cigarette dispenser, by Selcol, England, the Reuge movement operating a rotating dispenser, 19cm, working as at 17/04/21.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 420

An Edwardian burr walnut cigarette dispenser, opening to reveal 30 holders, 13 x 11 x 14 cm, not working.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 421

A music box by Reuge of Switzerland, with glass panels and gilt mounts, playing The Thieving Magpie, 23 x 15 x 6 cm, working as at 17/04/21.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 422

A boxwood music box with ballerina, 16 x 12 x 18 cm, not working.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 423

A polyphon box by Edelwiess with 5 x 11 cm discs, 22 x 15 x 9 cm

Estimate: 40 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 424

A polyphon box by Thorens, with various discs, 19 x 16 x 8 cm.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 425

A 19th century barrel organ with boxwood inlaid case, playing a 50 cm barrel, label stating 10 tunes by A. Gasparini, Paris, in need of restoration, but playing after a fashion, 64 x 34 x 56 cm.

Estimate: 800 - 1200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 426

A 78 cm barrel in case.

Estimate: 30 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 427

A German Symphonion by Schutz-Marke, numbered 314188, playing a 18 cm disc, 27 x 20 x 18 cm, working as at 17/04/21.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 428

A German Polyphon, number 136010, playing a 20.5 cm disc, 26 x 24 x 15 cm, working as at 17/04/21.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 429

A Swiss Polyphon, playing 11 cm discs, 24 x 17 x 10 cm, working as at 14/04/21.

Estimate: 50 - 70

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 430

A Spanish Faventia barrel organ, in the form of a piano, playing 6 tunes on a 27cm barrel, together with 3 other barrels, 42 x 45 x 24 cm, working as at 14/04/21

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 431

A wooden barrel organ with a box of spare barrels, 36 x 30 x 21 cm, not working

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 432

An Edison phonograph c1905 serial number H107518, no trumpet, not working, together with 3 records 44 x 22 x 31 cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 433

A 19th century Swiss music box with drum and 3 bells playing 8 airs, probably by Abrams, 48 x 28 x 22 cm, working as at 14/04/21

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 434

A 19th century Swiss Music box in a burr walnut and ebonised case with 2 cones and central musical section, movement numbered 2310, working as at 14/04/21

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 435

A 19th century swiss music box in burr walnut and ebonised case, with 2 comb movement numbered 16630, 57 x 22 x 17 cm, working as at 14/04/21

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 436

A 19th century Swiss music box in a faux rosewood and boxwood inlaid case, single comb movement number 163, 51 x 21 x 16 cm, working as at 14/04/21

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 437

Ducommun Girod Swiss music box in a mahogany case with applied brass mouldings, two comb movement signed and numbered 23789, also numbered 572 and 1943, possibly playing 6 airs, 49 x 16 x 13 cm, working as at 14/04/21

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 438

A 19th century Swiss music box playing 6 airs the movement in need of restoration, numbered 31065. 35 x 19 x 15 cm Not working

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 439

A 19th century Swiss music box with mahogany case and boxwood inlay, movement in need of restoration, number 12773. 49 x 23 x 21 cm. Not working

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 440

A 19th century Swiss music box with boxwood inlay, movement playing 6 airs in need of restoration. 36 x 19 x 13 cm. Not working.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 441

A 19th century Swiss music box in mahogany case, single comb movement numbered 10985. 34 x 14 x 10 cm. working as at 14/04/21

Estimate: 300 - 400

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 442

Lecoultrre and Granger A 19th century Swiss music box, rosewood case with boxwood inlay, single comb movement numbered 3804. 55 x 22 x 17 cm. working as at 14/04/21

<https://youtu.be/hP7WEwfmjwQ>

Estimate: 2000 - 3000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 443

A 19th century Swiss music box with rosewood and boxwood inlay, the single comb movement with Griffin trade mark with 3 cylinders numbered 11640-1-2-3. 73 x 33 x 21. working as at 14/04/21

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids

Lot 444

Lecoultrre and Falconnet Key wind Quatre overture musical box, rosewood and boxwood inlay, 2 section comb, the comb screws numbered 0-13, the base plate numbered 703, applied brass plaque forte piano, 1 ouverture du Chaval de Bronze, 2 Id de la Prison d'Edimbourg, 3 Id de la L'Estocq, 4 Id de Semiramide. Cylinder size 37cmx9cm Box size 57 x 23 x 17 cm. working as at 14/04/21

<https://youtu.be/k0P7yw-qwpI>

Estimate: 3000 - 4000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
23.6% inc VAT for Live Bidding and Autobids