

Lot 1

A Polish electroplated novelty knife holder, by Fraget of Warsaw, design 3446, in the form of a Negro holding a band above his head with twelve fruit knives, 31cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 2

A comprehensive electroplated canteen of Old English pattern cutlery for 12 place settings, by Viners, Sheffield, comprising table knives, dessert knives, fish knives, table forks (11), dessert forks, fish forks, soup spoons, dessert spoons, tea spoons, coffee spoons, soup ladle, 2 x gravy ladles, 2 x butter knives, 2 x preserve spoons, 2 x salad spoons, pickle fork, sugar tongs, fish servers, 5 piece carving set (one knife missing, one very worn), the whole contained in an oak side table with barley twist legs and stretchers, 84 x 44 x 74cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 3

A silver octagonal baluster sugar castor, by Jay, Richard Attenborough & Co. Chester 1931, 18.5cm, 134gm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 4

A silver and blue guilloche enamel four piece dressing table set, by Richard Comyns, London 1927, together with a matching scent spray bottle, same maker, Birmingham 1924

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 5

A silver pair of gravy boats, Sheffield 1919, of plain form with flying C scroll handles, raised on three pad feet, 15cm, 278gm.

Estimate: 120 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 6

A silver circular stepped bowl, Birmingham 1943, raised on a stepped foot, diameter 15cm, 177gm.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 7

A silver bowl, Sheffield 1935, with applied border and bright cut engraved decoration, raised on a pedestal foot, diameter 18.5cm, 462gm.

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 8

A silver golfing presentation trophy, Birmingham 1937, composed of three crossed clubs with a band to support a ball, raised on a plinth, inscribed from Sand Moor Golf Club, dated 1943, height 12cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 9

A Victorian silver and glass epergne, by Saunders & Shepherd, Chester 1899, composed of three flutes mounted on a circular glass bowl with silver rim, registered design number 353309, height 14.5cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 10

A silver mounted pin cushion/trinket box, Birmingham 1914, of oval form, the hinged lid opening to reveal a silk lined interior, 14 x 10.5 x 6cm, loaded

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 11

A silver capstan inkwell, Birmingham 1916, hinged cover, plastic ink holder, diameter 9cm, loaded

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 12

A silver six division toast rack, Birmingham 1920, 11.5cm, 79gm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 13

A silver four division toast rack, Sheffield 1938, 7.5cm, 50gm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 14

A Victorian pair of electroplated novelty salt pots, in the form of crossed hockey sticks with a ball between, spoons, unmarked, diameter 5cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 15

A Swiss silver chamberstick base, by I. Bossard, Lucerne, late 19th century, bearing pre 1881 Canton marks, the shaped and fluted body with initialed scroll handle, raised on three ball feet, lacking candle holder, diameter 9cm, 110gm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 16

An electroplated and mother of pearl handled set of twelve pairs of fish eaters, ferrules Sheffield 1919, oak case, together with a matching pair of fish servers, ferrules Birmingham 1919, case

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 17

An Art Deco electroplated extensive canteen of cutlery for twelve place settings, by Walker & Hall, design registered 780234, c.1933/34, comprising; table knives, cheese knives, tea knives (11), hors d'ouvres knives (8), cheese knives (11), fish knives and forks (11 pairs), table forks, dessert forks (11), hors d'ouvres forks, table spoons (16), soup spoons large, soup spoons small (11), dessert spoons (11), ice spoons, fruit spoons (10), fruit forks (5), tea spoons (5), coffee spoons (4), soup ladles (2), sauce ladles (2), basting spoon, fish servers, two carving forks and steel (no knives), pickle fork, butter knives (3), sugar spoon (2), salt spoon (3), mustard spoon (2), initialed D, contained in three drawers

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 18

An Art Deco silver and polychrome enamel set of six tea spoons, by Cooper Bros., Sheffield 1935, retailed by James Bonar & Sons, 62gm, case

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 19

An .800 standard silver olive or pickle fork, bearing control marks, with sprung loaded handle, 16.5cm, 28gm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 20

A George III Provincial pair of Old English pattern table spoons, by Ann Robertson, Newcastle 1808, initialed, 23cm, 141gm

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 21

A George III silver marrow scoop, by Thomas Northcote, London 1783, 21cm, 38gm.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 22

A filigree silver miniature grand piano and stool, apparently unmarked, lift up cover, 53 x 38mm, 36.9gm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 23

A Victorian silver desk or chamberstick, by Henry Wilkinson & Co., Sheffield 1849, with reeded column, circular scroll base, removeable scone, lacking extinguisher, loaded, 12.5cm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 24

A silver and enamel set of National Emblems of the United Kingdom tea spoons, Birmingham 1985, 33gm, case

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 25

A silver golfing trophy, by Manoah Rhodes, Sheffield 1925, the pull off cover with a golfer in full swing, the two handled vase with applied leaf decoration, knopped pedestal to a square base, 23cm, 491gm.

Inscribed; "The Yorkshire Observer, Hospital Golf Trophy, 1926, Won by H. Crabtree, Sand Moor G.C."

Estimate: 250 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 26

A base metal set of ten Russian style coin spoons, bearing pseudo silver hallmarks, each with a different coin bowl, 15cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 27

A silver stamp envelope, stamped Sterling 925, with embossed decoration, 3 x 2cm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 28

Of nautical interest; a silver and enamel cigarette case with Maritime Delta or Keep Clear flag, retailed by Denzie, Cowes, Birmingham 1939, engine turned with WHD monogram, 14.5 x 8.5cm, 246gm.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 29

A pair of Victorian silver fiddle pattern table spoons, London 1841, 136gm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 30

A George III silver fish slice, by Emes and Barnard, London 1811, with pierced and engraved blade, 31cm, 150gm

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 31

A George IV Provincial fiddle pattern sugar scoop, by Thomas Watson, Newcastle 1823, a Victorian Provincial silver fiddle pattern pair of sugar tongs, by Robert, James and Josiah Williams, Exeter 1852 and an Edwardian silver pickle fork, Chester 1907 with Scottish thistle terminal, 50gm (3).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 32

George Jensen; an unusual acorn pattern spoon with sea shell bowl, post 1945 marks and STERLING DENMARK, 15cm, 28gm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 33

An Edwardian silver manicure set, Birmingham 1909, with embossed decoration, comprising, buffer, lidded jar, scissors and two implements, case

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 34

A George III Irish silver pointed table spoon by John Shields, Dublin 1783, and a George III Provincial silver Old English pattern table spoon, by James Barber, York, 1812, 131gm (2).

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 35

A George III silver set of six bright cut teaspoons by Stephen Adams, London 1803, 98gm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 36

A silver set of twelve teaspoons and tongs, Birmingham 1938, 174gm.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 37

A silver set of hob nail terminal coffee spoons, Birmingham 1973, bicentenary town mark, 47gms, case.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 38

A George III silver bright cut set of sugar tongs by Godbehere Wigan & Boulton, London 1802, a George II pair, maker and lion passant only and a small Irish pair Dublin 1912 (3) 89gm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 39

A Victorian Irish set of four fiddle pattern table spoons by Peter Walsh, Dublin 1840, crested, 308gm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 40

A George IV Scottish pair of silver fiddle pattern table spoons by Mitchell & Russell, Glasgow 1821, 155gm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 41

A George III Scottish silver single struck Kings pattern canteen of flatware for six place settings, by Wm over AM, Glasgow, 1827, crested, comprising, table spoons, dessert spoons, table forks, dessert forks (by Aldwinckle and Slater, London 1885), soup ladle, together with a basting spoon and sauce ladle by George Adams, London 1848, 1870 and a serving fork, London 1900, 2300gm

Estimate: 800 - 1200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 42

A silver sauce ladle, Sheffield 1970 and a silver SCOTCH bottle label, Sheffield 1963 (2) 70gm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 43

A George III silver fiddle pattern fish slice by Alice & George Burrows, London 1810 with floral engraved border 30cm, 120gm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 44

A George III silver double ended narrow scoop by Thomas Chawner, London 1773 with feather edge border 22cm, 52gm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 45

A George III silver Old English pattern table spoon, makers mark JWE, thrice, untraced, possibly British Colonial, ornate G monogram, 22cm, 56gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 46

A silver three piece bachelors tea service, Brrm 1923, of oral baluster form, 653gm.

Estimate: 250 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 47

A silver pair of bottle coasters, by Mappin & Webb, Birmingham 1967 with pierced and chased decoration, gadroon border, mahogany base 14.5cm diameter.

Estimate: 120 - 160

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 48

An Edwardian silver squeeze action tobacco box Birmingham 1906, floral engraved decoration, 7cm diameter, 58gm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 49

A silver pair of pierced vases by Jay, Richard Attenborough & Co Chester 1907, blue glass liners, 257gm of weighable silver 19cm.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 50

A silver gravy boat, by Walker & Hall, Sheffield 1937, with gadrooned border, leaf capped handle, raised on three shell capped feet, 20.5cm, 331gm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 51

A silver gravy boat, London 1972, with wavy border and double scroll handle, raised on three shell capped pad feet, 18cm, 200gm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 52

A silver sauce boat, Sheffield 1919, with wavy border, shell capped pad feet, 15.5cm, 113gm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 53

A silver strawberry dish, London 1968, diameter 12cm, 91gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 54

A pair of silver shell shape butter dishes, by Walker & Hall, London 1919, raised on three ball feet, 12.5cm, 129gm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 55

A Victorian silver shell shape butter dish, by Walker & Hall, Sheffield 1892, raised on shell feet, 13cm, 78gm

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 56

An Edwardian silver pair of napkin rings, Sheffield 1901, with applied and engraved flowers in a pot decoration, 53gm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 57

A silver waiter, by Barker Bros, Chester 1917, raised on four pad feet, monogrammed, 21cm, 358gm

Estimate: 120 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 58

A George III silver five bottle cruet frame, marks worn, probably London 1769, cast handle (lion passant only), with pierced gallery frame, raised on three ball and claw feet, diameter 13.5cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 59

A silver two handled trophy, Birmingham 1923, inscribed 'E.V.B. Taylor, Motorcycle Trophy', raised on a knopped pedestal, plinth, 34cm across handles, 730gm

Label on plinth states 'First presented in 1924'

Estimate: 250 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 60

Of Hull Motor Club interest; a Victorian silver goblet trophy cup, by James Deacon & Sons, Sheffield 1900, with floral and scroll embossed and chased decoration, knopped pedestal, plinth, ht 25.5cm, 423gm.

Inscribed 'The Burrell Cup, presented to, The Hull Motor Club, by W.E. Burrell'

Walter Ernest Burrell (1879-1940), a jeweller from 80 Jameson Street in Hull, presented it in 1922 for the best decorated car as part of Hull Motorists' Carnival in aid of St. Dunstan's, the WWI Blind Veteran Charity.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 61

An electroplated two bottle desk stand, 3/4 pierced gallery with gadrooned border, cut glass brass mounted inkwells, (one A/F0, pen well, raised on four scroll feet, 28 x 16 x 10cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 69

A 9ct rose gold mounted chalcedony Masonic keystone, 30mm overall

Estimate: 20 - 30

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 70

Four silver & enamel Royal Masonic Institution for Boys Stewards jewels 1928/29 (4) 90gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 71

Four silver & Enamel Royal Masonic Institution for Boys jewels (4) 78gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 72

Four silver & enamel Royal Masonic Institution for Boys jewels (4) 87gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 73

Four silver & enamel Royal Masonic Institution for Girls jewels 77gm (4).

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 74

Four silver & enamel Royal Masonic Institution for Girls jewels 79gm (4).

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 75

Five silver & enamel Royal Masonic Benevolent Institution 78gm (5).

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 76

Four silver & enamel Royal Masonic Benevolent Institution 82gm (4).

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 77

A silver gilt & enamel Masonic Temple badge, 4x3cm, a Laarheus Lodge No. 6854 jewel, a Grays Inn Lodge No. 4938 and three other jewels 161gm (6).

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 78

A silver Sheffield Equalized Independent Druids jewel, a silver & enamel Northampton & District Eisteddfod medal and 3 other jewels 114gm (5).

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 79

A collection of Masonic Regalia, to include a silver gilt and enamel Lodge St. Andrew in the Far East, Hong Kong no 493SC jewel, a metal Masonic Ancient and Accepted Rite 30th Degree collarette jewel, other jewels, aprons, sashes, including a vintage 30th Degree, and a sword with scabbard

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 80

A Victorian silver pair cased English lever pocket watch, Birmingham 1867 (top loop 1878), white enamel dial with subsidiary seconds dial, the unsigned movement numbered 3835, 52mm, key

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 81

Nero Lermania, a chrome manual wind rattrapante over size stop watch, with outer 30 second chapter ring, inner red 31 - 60 second chapter ring, subsidiary 30 minute dial, black and red hands, 62mm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 82

An 18k gold open face keywind pocket watch, spares or repair 41mm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 83

An 18k gold open face keywind pocket watch, spares or repair 35mm.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 84

An 18k gold open face keywind pocket watch, spares or repair 35mm.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 85

A 14k gold open face keyless wind pocket watch, converted to a wristwatch spares or repair 32mm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 86

An 18k gold open face keyless wind pocket watch spares or repair 32mm, overall weight 28g

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 87

Max Cohen Manchester, a silver open face centre seconds chronograph, Chester 1884, 57mm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 88

G. Scott, Waterfoot (Lancashire), a silver open face centre seconds chronograph Chester 1887, inscribed Thomas Warburton, Bridleway, Newchurch, 1887, 57mm - spares or repair.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 89

American Watch Co, Waltham, Mass, a silvered dial open face keywind pocket watch, Birmingham 1894, 54mm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 90

American Watch Co, Waltham, Mass a coin silver, screw back keyless wind open face pocket watch number 6894720, 53mm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 91

E Wise, Manchester, a silver open face keyless wind fusee pocket watch London 1879, 50mm, E Wise Manchester, a silver open face pocket watch Birmingham 1912 56mm.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 92

E Clayton, Castleford, a silver open face keywind fusee pocket watch, London 1866 51mm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 93

Thomas Gammon, Hereford, a silver plate open face verge pocket watch, movement number 73027, 48mm, no chain, balance spins, spares or repair.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 94

J Bradshaw, Manchester, a silver open face verge pocket watch, later case London 1872, 48mm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 95

Monkhouse & Son Carlisle, a silver pair case, verge open face pocket watch, London 1814, movement numbered 4529, spares or repair, no balance staff. 57mm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 96

A silver pair cased fusee open face pocket watch, Chester 1871, 50mm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 97

H. Fox, Beverley, a silver pair cased verge open face pocket watch, Birmingham 1820, movement numbered 1056, back case engraved 'John Gilson, Mary Gilson', 54mm.

* Hudson Fox, c.1790-1823, clock and watchmaker. At Silver Street Hull in 1803 moved to 65 Market Place Beverley in 1808, also had premises at Sow Hill, Beverley 1813-23.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 98

An Irish George III silver hunter cased fusee pocket watch, by Warner & Hinds, case by O over A.N, Dublin 1819, white enamel dial with subsidiary seconds dial, the movement signed and numbered 3555, plain case, key, 52mm.

Warner and Hinds are recorded in Baillie G.H. Watchmakers & Clockmakers of the World as working in Dublin from the late 18th century until 1824.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 99

A Victorian silver pair cased pocket watch, Birmingham 1841, white enamel dial with Roman numerals, the movement numbered 7116, 52mm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 100

A silver curb link graduated watch albert, Birmingham 1910, no T bar, 42cm, and another 28cm, 80gm

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 101

A silver curb link graduated watch albert, Birmingham 1920, with William III 1835 one rupee coin, 33cm, 69gm

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 102

Vertex, British Military issue Dirty Dozen gentleman's wristwatch, circa 1940s, signed black dial with broad arrow, Arabic numerals with luminous dot marks, pencil hands and subsidiary seconds, cal. 59 15 jewel movement, nickel plated fixed bar case with a stainless steel screw back, with issue markings 'W.W.W broad arrow, H 2509, 332672, to both inside and outside of back cover, leather strap, 36mm

Condition Report: Dial - original with good patina as expected for the age, see image. Glass - light marks present. Hands - of the period with nice patina, both hands have some luminous missing. Case - some wear to the nickel plating, especially to the lugs and bezel, the screw back with some surface marks, see images for guidance. Crown - adjusting correctly. Strap - modern/good.

Estimate: 600 - 800

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 103

Garrard, a 9ct gold manual wind gentleman's wristwatch, London 1972, with silvered dial, the 17 jewel movement signed, 32mm, gilt metal bracelet

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 104

Cartier Le Must, a silver gilt manual wind ladies Tank wristwatch, case number 3231242, sapphire winder, blue lizard skin Hirsch strap, 20 x 28cm, with guarantee card, three booklets and folder.

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 105

Sicura Globetrotter, a stainless steel GMT date automatic gentleman's wristwatch, cal 158, 17 jewel unadjusted movement, branded screwed-down caseback, graduated rotating fancy red and blue bezel, hooded lugs, black dial with radium-coated round indexes, outer black rings with 28 cities around the world printed, date window. With the GMT rings and hands it shows the time in Europe, GMT and New York City – the outer bezel is rotated in such a way that the right time in every time zone can be calculated. White seconds hand, lumed minutes and hour hands, two black hands showing the GMT and NYT difference with white and red arrows, 41mm, associated bracelet, lacking connecting pin.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 106

Bulova 96C107, a stainless steel quartz multi dial gentleman's wristwatch, black dial, original bracelet, recent battery, 42mm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 107

Smiths alarm, a stainless steel manual wind gentleman's wristwatch, the 4 o'clock button rotating the inner section of the dial, 17 jewel movement, 34mm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 108

Longines, a stainless steel quartz ladies tank wristwatch, ref L5.155.4, case number 32820030, deployment clasp, recent battery, 20 x 30mm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 109

Tissot 1853 stainless steel quartz date multi dial gentleman's wristwatch, ref T039417 B, original bracelet, 42mm, recent battery

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 110

Omega Seamaster Professional 300m Stainless steel gentleman's quartz wristwatch, 1995, ref 1733 0075, serial number 54191652, the round blue dial with luminous dot hour markers, date aperture at 3, lume sword hands, centre seconds hand, 41mm case with SEAMASTER, hippocampus and Omega logo to the caseback, to a 1503/825 stainless steel bracelet with signed Omega clasp, recent battery, warranty card, three booklets, £1,145 service repair bill 10/08/2019, original dial, bezel, crowns, two clasps, case, box.

Estimate: 1000 - 1500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 120

Great Britain, Bank of England white five pound note, 1947 April 16th London, serial no. L92 075531, Chief Cashier Kenneth Peppiatt.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 121

USA proof Kennedy half dollars, 1964 x 3, 1970 x 2 through to 1985, offered in the original hard case with Calhoun's Collectors Society paperwork, (56)

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 122

Tokens; Hull Lead Works, one penny 1812 x 2, half penny 1812, Hull Half penny 1791, C.H. Barron, Hull watchmaker, Beverley Ironworks, stamped 390, and Beverley Market Cross Tavern 3d (7).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 123

Tokens; Hobson & Co., button manufacturers 1813, Remington Typewriters, British Naval half penny 1812, Leeds half penny 1791, Charles Roe copper works 1790, wool, Malton Esto Justus 1815 (8)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 124

Token; Bank of Upper Canada one penny 1854, Nova Scotia half penny 1832, South Shields 1 1/2d, Cossack penny token and 11 other tokens (15)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 125

George V, sovereign, 1912, VF, in case

Estimate: 250 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 126

Elizabeth II, sovereign 1979, UNC, case

Estimate: 280 - 320

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 127

Victoria, three crowns, 1890 x 2, 1891 and later, proof 1937, silver proof 1977, cased, and others

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 128

Queen Anne, half crown, 1708, E below bust, F.

Queen Anne Half Crowns were minted between 1703 and 1714. In 1707, the Treaty of Union was passed by the Parliament of England and the Parliament of Scotland to bring together the two nations to create the Kingdom of Great Britain. 'E' below the bust, struck at the Edinburgh Mint before it was closed in 1709.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 129

George II, half crown, 1745, LIMA below bust, F

The word "LIMA" below the king's bust represents that the silver, captured from the Spanish by British privateers, had been mined near the Peruvian city of "LIMA".

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 130

George III, half crown, 1817, F.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 131

Victoria, 1876, 1882, 1887, 1890, 1899 x 2 (6)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 132

Edward VII and later half crowns, 1906 - 1967, no 1952 or 1965, several duplicates

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 133

George III, Crown, 1820, Victoria, crown, 1890, 1891, George V, crown, 1935, Victoria, double florin, 1888, 1889 (6).

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 134

Victoria and later, florins, 1871 - 1918 (13), 1920 - 1946 (22) and others.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 135

William III, shilling, ?, Anne, 1711, George III, 1787, 1817, George IV, 1825, 1826 x 2, 1829, 1834 (9)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 136

Victoria and later, shilling, 1851 - 1919 (20), 1920 - 1946 (39) and other later, including Scottish

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 137

Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, veiled bust left, Corish penny, 1811, For the accommodation of the county (2)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 138

Sweden, Karl XI, 1671, 2 marks, together with USA one dollar 1889 (2).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 139

George III two penny, 1797, one penny x 3, George IV, penny, 1826, Victoria, penny, 1854, 1856, George III, half penny, 1779 and George V, penny, 1917, stamped 1953 (9).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 140

Florins 1919 - 1945 (56).

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 141

A collection of half silver coinage, 1919- 1946, 404gm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 142

Edward VII (1901-1910), Maundy set, 1903, 4d - 1d.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 143

William IV, 1 1/2d, 1836, Victoria, 1 1/2d 1843, George II, LIMA, shilling, 1776, George IV, shilling, 1826, Victoria, florin

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 144

Seventeen Royal Mint proof nine coin set, 1983 - 1999, all with certificates and boxed

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 145

Seven Royal Mint coin proof sets, 2000 - 2006 (7).

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 146

Twenty three Royal Mint brilliant uncirculated ten coin set, 1982 - 2006, no 1988 (23)

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 147

P.S. Beale one pound note x 2, J.B. Page one pound note, ten shilling note, together with a collection of predominately pre decimal coinage.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 148

A large quantity of pre decimal coinage, to include, six pence, three pence, penny, half penny, farthing, as well as Channel Islands.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 149

A collection of approximately 144 silver 3d, 85 x 1890-1919, 59 x 1920 - 1941

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 150

Thirteen Proof Coinage of Great Britain and Northern Ireland, 1970 - 1982, cased,

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 151

Three silver proof crowns, Silver Wedding, Marriage Charles & Diana, Silver Jubilee, Common Market 50p and other coinage.

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 152

A 9ct gold and smokey quartz ring, claw set with a mixed cut stone, 16 x 12mm, S 1/2, 3.2gm

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 153

A Victorian style 9ct gold turquoise and half pearl cluster ring, London 1960, with chased scroll shoulders, L, 2.6gm, box

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 154

A gold and three stone sapphire ring, tests 18ct, claw set with oval mixed cuts stones, 6 x 5mm largest, bark finish shank, M, 2.9gm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 155

A 9ct white gold and three row Tanzanite ring, channel set with brilliant cut stones, O, 5.1gm

Estimate: 90 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 156

A 9ct gold and citrine dress ring, collect set with an oval mixed cut stone, 23 x 12mm, L, 8.4gm

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 157

A 9ct gold mounted oval shell cameo brooch, depicting a lady in profile, the rope twist frame stamped 9ct, 42 x 33mm, 10.8gm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 158

An Italian 9ct gold rope link and white gold box link, tassel necklace and matching bracelet, by Uno A Erre, Italian control marks, necklace 42cm plus 5.5cm of tassels, bracelet 18cm, 41.4gm

Carlo Zucchi and Leopoldo Gori, established the company on the 15th March 1926 in Arezzo, on 2nd April 1934 they received from the provincial office the first registered trademark of the gold industry, 1AR, which in turn evolved into the name of the company: Uno A Erre.

Estimate: 600 - 800

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 159

An Italian 18ct gold ribbed panel and box link necklace, by Gori, Italian control marks, maker 389 AR, 43cm together with a matching bracelet 19cm, 42.5gm

Estimate: 1100 - 1300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 160

An 18ct gold Art Nouveau turquoise expending ring, claw set with a heart shape stone, sinuous shoulders, to an expanding shank (lacking springs), engraved 18ct, TANNIC, 6361, size approximately K-S, 3.8gm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 161

An Edwardian silver and enamel flowerhead brooch, Birmingham 1905, 24mm, a similar pendant, stamped Queensway, STG SILVER, and a sterling silver and paste star brooch, lacking pin (3).

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 162

A 9ct gold and smokey quartz dress ring, 20 x 15mm, N, 7.2gm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 163

A 9ct white gold peridot and diamond ring, 1/2, 1.8gm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 164

A 9ct gold and citrine dress ring, 18 x 13mm, L, 6gm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 165

A 9ct gold and citrine dress ring, London 1974, with split shank and pierced gallery, 16 x 12cm, K, 3.1gm

Estimate: 80 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 166

A 9ct white gold aquamarine and diamond dress ring, N 1/2, 3.1gm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 167

9ct gold and amethyst dress ring, Birmingham 1959, 20 x 15mm, N 1/2, 7.1gm

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 168

A 9ct white gold blue topaz and diamond dress ring, 10 x 8mm, O, 2.8gm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 169

A Victorian 9ct rose gold and tortoiseshell cheroot holder, Birmingham 1898, the hinged cover with turquoise thumbpiece, the base with registered design number 295757, 8cm.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 170

A Portuguese .833 standard silver filigree brooch, bearing control marks 9.5x7cm, 19gm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 171

A Victorian silver & pebble set brooch registered design lozenge for Feb 1869, 4.5cm, a Scottish silver thistle brooch by Ward Brothers Edinburgh 1959 and a Scottish silver claw brooch by Ward Brothers Glasgow 1956 (3).

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 172

A Georgian gold, jet & hair mourning brooch, inscribed "James Wood M. D., died 20th Sept 1825, aged 73", 2x1.5cm, 5.3gm.

*Wood was baptised 17th August 1752 at St Peters, Leeds, died in Leeds.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 173

A Victorian gold, enamel and cabochon garnet mourning brooch, inscribed "In memory of George Holgate, Obt Nov 20th 1848, at 67, C. Holgate died Jan 8th 1902 aged 82", 5x4cm, 21.8gm, (metal centre a later addition).

* George Holgate, a liquor merchant was born 1781 at Whalley Burnley, married Mary Fishwick, 1805. Catherine, born 1820, 1871 census spinster living on own means, Burnley, died Burnley.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 174

An Edwardian gold and half pearl hoop brooch, tests as 15ct, diameter 22mm, 2.8gm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 175

A .585 gold mounted cabochon mauve jade (untested) pendant, 26 x 21mm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 176

A Chinese 14K onyx and cultured pearl ring, plaque 14K, VVV, CHINA, Q

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 176A

A Chinese 14ct gold mounted jadeite panel bracelet, by VVV, Birmingham import mark 1999, 19cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 177

An Art Deco style white gold, synthetic emerald and diamond cluster ring, tests as 9ct, collet set with a mixed cut stone bordered by single cuts, diamond set shoulders, stated weight 0.26ct, N, 2.3gm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 178

A 14ct gold synthetic green spinel and diamond panel ring, bearing 585 control marks, collet set with an oval mixed cut stone, 19 x 7mm, brilliant cut diamond shoulders, J, 6.3gm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 179

An Edwardian single stone diamond ring, tests as platinum, by S & Co., claw set with an old cut brilliant stone, calculated to weigh 1.2cts, colour estimate K/L, clarity estimate VVS2/VS1, (very small chip to girdle), O 1/2, 2.7gm

Estimate: 1000 - 1500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 180

A Victorian coromandel wood travelling vanity case, the hinged lid revealing a drop down letter rack and mirror, fitted electroplated lidded glass jars, one lavender water/ink well lacking, the lift up layer revealing a storage section, secret sprung loaded jewellery drawer to one side, key, 28 x 21 x 17cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 181

Clark & Co's. Anchor Sewing Cottons – The Best for Hand and Machine Use', a promotional miniature longcase clock to house a pocket watch and reels of cotton, printed music to the front 'My Grandfather's Clock' by Henry C. Work, 25cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 182

A Picquot Ware magnesium-aluminium alloy five piece tea service, mid 19th century, comprising tea pot, hot water pot, sugar bowl, milk jug and tray

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 183

A Victorian mother of pearl case, opening to reveal a fitted interior, 11 x 8 x 1.5cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 184

A 19th century brass and multi coloured flexible sectional plantation cane, 68cm, together with a brass eagle head handle from a sword stick (2)

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 185

An early 20th century cold painted metal model of a Rhinoceros, the back opening to reveal two inkwell holes, 21cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 186

A Victorian lignum vitae string box, of cylindrical form with domed screw fitting cover, stamped AMES PEND, cover lacking finial, ht 15cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 187

A lignum vitae nut cracker, with screw action, 16cm, together with a lignum vitae tapering vase, 18cm (2)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 188

An Edwardian mahogany and boxwood inlaid crumb scoop with brass handle, 23 x 23cm together with a matching brush (2).

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 189

An Arts and Crafts EPBM tea pot, with applied sinuous decoration, 28cm, together with six pewter plates, touch marks to the underside, diameter 20cm (7)

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 190

Three 19th century Papier Mache snuff boxes, one with mother of pearl inlay, 6 x 3 x 2cm (3)

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 191

A brass oil lamp, with etched ruby glass shade, Sun clear glass funnel, 62cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 192

A pair of late 19th century brass garnitures, of twin handled form, raised on a square base with scroll feet, 33cm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 193

A Victorian pewter quart tankard, of tapering form with waist band, engraved G. Goer, Black Horse, Norbiton, Kingston, duty mark, 15cm, together with a Victorian pewter pint jug, of tapering form with reeded bands, engraved Black Horse, Kingston Hill, duty mark, 12cm.

G. Goer is listed in the 1867 Kelly's Directory as being in residence,

Black Horse, 204 London Road, Kingston on Thames KT2 6QP is still a pub, <https://www.blackhorsekingston.co.uk/>.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 194

An Art Nouveau continental pewter vase, of tapering form, with embossed floral decoration and red glass cabochons (four missing), 30cm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 195

A 17th century Dutch bronze mortar, cast with inscription 'LOEFT.GODT.VAN.AL.A*** ***7', with stylised serpent handles and cast bands of putto and foliate motifs, diameter 13cm, height 12cm with 20cm pestle (repaired)

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 196

Oliver Baker for Liberty & Co., a Tudric planished pewter tankard, glass base, base marked Made in England Tudric Pewter 066 11.5cm x 9.5cm diam.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 197

A brass bound mahogany campaign writing slope, circa 1880s, having hinged lid, opening to reveal inset leather writing surface, fitted pen tray flanked by ink well holders, with central lift up storage section.

H12cm W35cm D23cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 198

A Victorian coromandel writing slope, with brass lock & fittings, hinged lid opening to reveal fully fitted interior including two glass inkwells, pen tray, stationery rack, lift up storage section and secret drawers.

W40cm D25cm H16cm.

Estimate: 70 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 199

A Victorian walnut writing slope/box, crossband inlay with mother of pearl insets, hinged lid to reveal blackened pear wood interior, fully fitted with two tier storage compartments beneath a fitted purple velvet writing surface. Circa 1890-1900

W30cm H15cm D22cm.

Estimate: 70 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 200

A 19th Century walnut writing slope/box, brass strung with gilt brass escutcheons, lid opening to reveal inset leather skiver, fitted interior and secret drawers.

W50 H18 D25cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 201

A Victorian rosewood sarcophagus jewellery box, having quadrant beading, inlaid with mother of pearl to the front and to the hinged top which opens to reveal a lift out tray.

W31cm D24cm H16cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 202

A 19th century rosewood writing slope with mother of pearl floral decoration to the hinged top, opening to reveal a purple leather writing surface, fully fitted interior to include two compartments, pen rest/holder and a pair of glass inkwells. Circa 1880

W37cm D27cm H10cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 203

A Victorian walnut stationery box, Tunbridge inlay to the top and front, hinged lid to reveal twin compartments.

W23cm D11cm H12cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 204

A Victorian rosewood tea caddy of sarcophagus form, with mother of pearl and beaded decoration, hinged lid opening to reveal twin lidded compartments, later glass mixing bowl.
H13cm W23cm D16cm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 205

A Victorian burr walnut writing slope/box, brass bound with gilt brass escutcheons, lid opening to reveal green leather writing surface, fully fitted interior, storage compartments and secret drawers.
Circa 1860.

W40cm H16cm D25cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 206

A Victorian rosewood sarcophagus tea caddy, hinged lid revealing two tea compartments with hinged lids and a central glass mixing bowl, twin wood ring handles, raised on four bun feet.
W34cm D19cm H19cm

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 207

A late 19th century alabaster bust of a young girl and boy, indistinctly signed, mounted on a marble plinth, 39 x 29cm.

Estimate: 200 - 400

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 208

The Shepherd Boy, after Bertel Thorvaldsen (1770–1844), a 19th century terracotta statue of a shepherd boy seated on a sheep skin, with losses, 130cm.

PLEASE NOTE a Great Tit family is nesting in the body and the statue will not available for collection until after the chicks have fledged.

Bertel Thorvaldsen (1770 – 1844) was a Danish sculptor and medalist of international fame, who spent most of his life (1797–1838) in Italy.

The original marble statue of this composition was carved between 1822-1825 and is displayed at the Thorvaldsen's Museum, Copenhagen, inventory A895.

Provenance; Thomas Clarke built Knedlington Manor, East Yorkshire in 1841-2, it consisted of 33 rooms and was designed by Weightman and Hadfield of Sheffield in the Tudor style with formal grounds. Upon his death it was sold to Mr Mortimer who later sold the estate to the Earl of Yarborough and it then passed to his daughter, Lady Diana Miller. Knedlington Manor was finally demolished in the 1950s. The statue was in the gardens at this time and given to our vendors grandparents who lived in the house keepers cottage.

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 209

After the Antique, a bronze The Capitoline Wolf, late 19th/early 20th century, the she-wolf suckling Romulus and Remus, 10cm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 210

After the Antique, a bronze St. Marks Lion, Venice, late 19th/early 20th century, 11cm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 211

A bronze group of a winged cherub being pulled by a pair of greyhounds, late 19th century, 19cm, later mounted on a mahogany plinth.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 212

A pair of 19th century child's shoes, blue velvet with wirework and bead decoration, 17.5cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 213

A late 18th/early 19th century needle and crewel work panel, depicting a lady with a bird cage in her garden, A/F, 48 x 38cm

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 214

A Persian Sarouk runner with multicoloured floral decorations, 280 x 80 cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 215

A Pakistani Peshawar Bokhara carpet, with red field and multiple guls, 360 x 290cm, A/F, 1989 receipt for £1,811.25 from Behar Profex of London.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 216

Scott, Sir Walter. Waverley Novels. Handy Volume Edition 1877. 29 volumes of 32. Cloth, heads of spines chipped, some bindings detached. With two bibles- The Holy Bible. Clarified Edition. Consolidated Book Publishers Chicago & The Holy Bible published Oxford University Press and the Caxton Publishing Co. Ltd. (31)

Estimate: 20 - 30

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 217

Camden, William. Britannia: or a Chorographical Description of Great Britain and Ireland. London. 1772. 2 vols Vol 1 front board loose; Vol 2 lacking front board. All maps lacking. (2)

Estimate: 20 - 30

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 218

Morris. Rev. FO. A History of British Birds. 5th Edition 1903. 4 volumes of 6. Cloth badly damp stained. (4)

Estimate: 20 - 30

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 219

Weir, Daniel. History of Greenock. Greenock. Daniel Weir 1829; Sir Walter Scott. The Waverley Novels. Edinburgh. Cadell & Co. 1829-1833. 46 volumes of a 48 volume set and a further 9 books of Scottish interest, all with leather bindings. (56) 2 boxes.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 220

Pratchett, Terry. Mort A Discworld Big Comic. Illustrated by Graham Higgins. VG Graphics 1994 with a further 9 First Edition hardbacks with dust wrappers by Pratchett; 3 First Editions with dust wrapper by Graham Greene; and a further miscellaneous books. (circa 55). 2 boxes.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 221

Hood, Thomas. Humorous Poems. Illustrated by C.E Brock. Macmillan 1839 with further decorative cloth bindings. (circa 30). 1 box

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 222

Prescott, William H. Works in 15 Volumes: Biographical and Critical Miscellanies (1 vol.); History of the Conquest of Peru; with a preliminary view of the Civilization of the Incas (2 vols); History of the Conquest of Mexico, with a preliminary view of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortez. (3 vols); History of the Reign of Philip the Second, King of Spain (3 vols); The History of the Reign of the Emperor Charles the Fifth. By William Robertson with an Account of the Emperor's Life after His Abdication by William H. Prescott (3 vols); History of the Reign of Ferdinand and Isabella the Catholic (3 vols). Philadelphia. Lippincott & Co. 1871.

Half calf, hinges slightly rubbed. (15) 1 box

Estimate: 80 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 223

A Brazilian hardwood and marquetry side table, inset with a butterfly wing panel, 70 x 50 x 52cm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 224

Of Tasmanian interest; Taxidermy: A Late Victorian cased Common Brushtail Possum (*Trichosurus vulpecula*), a full mount adult with three hummingbirds and three unidentified birds, amidst a sparse natural setting of dry grasses, set against a wash painted interior, enclosed within a period ebonised single-glass table display case, 92 x 46 x 20cm.

Provenance; Henry Rockliff (1815 Kirk Smeaton, South Yorkshire - 1889 Sassafors, Tasmania), emigrated in 1840 as a free settler, married Hannah Spurr in 1842, had 11 children, returned to Kirk Smeaton in 1856 with this taxidermy, returning to Tasmania in 1857. Then by descent.

*If sold/shipped outside of the UK, CITES re-export permits will be required.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 227

A pair of Royal Crown Derby Imari palette 1128 pattern salt and pepper pots, 10cm, printed marks, gold banded, boxed, 10cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 228

A Royal Crown Derby Imari 1128 pattern dinner plate, gold banded, printed marks, boxed, 27cm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 229

A Royal Crown Derby Imari 1128 pattern dinner plate, gold banded, printed marks, boxed, 27cm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 230

A Royal Crown Derby Imari 1128 pattern dinner plate gold banded, printed marks, 27cm.

Estimate: 80 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 231

A Royal Crown Derby Imari 1128 pattern dinner plate gold banded, printed marks, 27cm.

Estimate: 80 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 232

A Royal Crown Derby Imari 1128 pattern dinner plate gold banded, printed marks, 27cm.

Estimate: 80 - 100

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 233

Two Royal Crown Derby Imari 1128 pattern dinner plates, printed marks, 27cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 234

Eric Leaper (1921-2002) - An oval dish, with 'splash' glazed decoration, c1970-80, incised LEAPER NEWLYN, 27 x 21cm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 235

Amphora, Austria, an Art Nouveau pair of naturalistic baluster vases, c.1892-1904, with applied acorn, oak leaf and branch decoration, impressed marks, Crown, Amphora, Austria, 0580, 43, 35cm.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 236

A Moorcroft Pink Magnolia tube lined pottery table lamp, mounted on a wood effect base, with fitting, 25cm

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 237

A Moorcroft Hibiscus pattern rectangular box cover, blue ground, impressed W. Moorcroft signature and Potter to the Queen, a Hibiscus square ash tray, unmarked, a Hibiscus ash tray, impressed Moorcroft and Made in England, and a heart shape trinket box with cover (4).

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 238

A Moorcroft Hibiscus pattern oval ash tray, impressed Moorcroft, Made in England, 16 x 9cm, a triangular ash tray, a bowl and an oval lidded trinket dish, all with impressed marks (4).

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 239

Royal Worcester limited edition figure 'Gypsy Bride at Appleby Fair', c.2007, No. unnumbered/600, 22cm

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 240

Royal Worcester limited edition figure 'Lucky in Love' No. 25/600, 17cm.

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 241

Royal Worcester limited edition figure 'Fruit Seller at the Nottingham Fair', c.2003, No. 119/600, 22cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 242

Royal Worcester limited edition figure 'The Reading Caravan at Appleby Fair', No. unnumbered/400, 14 x 21cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 243

Royal Worcester limited edition figure 'A Precious Purchase from Stowe Fair', No. 201/600, 22cm

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 244

A Crown Ducal Art Deco Orange Tree (A1211) pattern part tea service to include, teapot (12 x 15 cm), teapot stand (4 x 16 cm), milk jug (7 x 7 cm), tea cup (5 x 12 cm), two saucers (15 cm), bowl (6 x 12 cm) and a biscuit barrel (18 x 20 cm), makers mark to base. (8)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 245

A Crown Ducal Art Deco Orange Tree (A1211) pattern part breakfast service to include, four egg cups (5 x 4 cm) and plate (17 cm), an egg cup with incorporated salt & pepper shakers (8 x 12 cm), salt shaker (9 cm) and a miniature two handled vase (6 x 8 cm), makers mark to base (8).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 246

A Crown Ducal Art Deco Orange Tree (A1211) pattern part dinner service to include, large serving dish (27 cm), rectangular serving dish (27 cm) lidded serving dish (14 x 20 cm), covered dish (12 x 18 cm), serving platter (32 cm), lidded butter dish (10 x 17 cm) and gravy boat with plate (11 x 22 cm), makers marks to base. (7)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 247

A Crown Ducal Art Deco Orange Tree (A1211) pattern part breakfast service to include, coffee pot (19 x 17 cm), lidded milk jug (16 cm), milk jug (7 cm), lidded sugar bowl (14 cm), tea cup (7 x 12 cm), saucer (14 cm), 2 egg cups (5 cm), 6 bowls (15 cm), egg cup and plate (8 x 20 cm) lidded butter dish (12 x 18 cm) and a toast rack (10 x 16 cm), makers mark to base. (17)

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 248

Four Crown Ducal Art Deco Orange Tree (A1211) pattern graduated jugs, 11 x 20, 10 x 18, 9 x 16, 8 x 13 cm, makers mark to base.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 249

A Crown Ducal Art Deco Orange Tree (A1211) pattern part tea service to include, cake stand (11 x 22 cm), oval serving dish (20 cm), 3 sandwich plates (18 cm), side plate (16 cm), biscuit barrel (23 cm), teapot (17 x 23 cm), milk jug (8 x 10 cm), sugar bowl (4 x 6 cm), 2 cups (7 x 10 cm), 5 saucers (13 cm), makers marks to base (17).

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 250

A Crown Ducal Art Deco Orange Tree (A1211) pattern part dinner service to include, large platter (38 cm), square platter (21 cm), oval platter (26 cm), rectangular platter (21 cm), clover shaped serving dish (7 x 25 cm), lidded serving dish with spoon (14 x 24 cm), covered dish (13 x 17 cm), salad strainer (7 x 22 cm), 2 bowls (20 cm), fruit bowl (20 cm), gravy boat (10 x 21 cm), salt shaker (13cm) makers mark to base. (13)

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 251

A pearlware figurine of Summer, c.1800-1820, modelled as a girl with sickle and sheath of corn, in enamels and standing on a square base, puce T6 to the underside, 19.5cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 252

A 19th Century white bisque porcelain portrait plaque of Empress Eugenie, c. 1865, by J. Peyre for Sevres, impressed 'J.PEYRE/NIEUWERKERKE' mounted in an ebonised frame, overall diameter 11.5cm.

Jules Peyre was a leading designer at Sevres. Emilien Nieuwerkerke was a senior official during the French Second Empire

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 253

A Minton Haddon Hall tea service for six place settings, to include, a platter (27 cm), bon bon dish (15 cm), teapot (17 x 25 cm), milk jug (9 x 13 cm), sugar bowl (8 x 10 cm), dinner plates (27 cm), side plates (16 cm), saucers (14 cm), tea cups (6 x 10 cm), stamped to base (29).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 254

Three Lumley & Co. ceramic spirit barrels to include, Port (33 x 25 cm), Brandy (30 x 20 cm) and Gin (35 x 25 cm), two with external taps.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 255

Clarice Cliff - Orange Roof Cottage - a shape 36 jug, circa 1932, hand painted with a stylised cottage landscape with orange banding, printed FANTASQUE and Bizarre mark, hairline crack to side and handle, 10.2cm. high

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 256

A Royal Albert Country Roses dinner/tea service for 6 place settings to include, 6 dinner plates (30cm), 14 salad plates (20cm), 7 side plates (16cm), 4 soup bowls (16cm), 4 handled bowls (15cm), 2 lidded tureens (30cm), 6 coffee cups (7cm), 6 saucers (12cm), coffee pot (26cm), milk jug (8cm), sugar bowl (10cm), 10 tea cups (7cm), 14 saucers (16cm), tea pot (15x25cm), milk jug (10cm), sugar bowl (10cm), cake stand (25cm), 2 candle stick holders (6cm), salt shaker (8cm), rectangular platter (30cm) oval platter (23cm), circular platter (26cm), butter dish (14cm) and plate (21cm), gravy boat (20cm), plate (22cm) (92).

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 257

A large majolica pottery beehive stilton dish and cover, possibly Minton, moulded with flowering vines, 35cm high, lid possibly slightly reduced.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 258

John Rose & Co., Coalbrookdale, Shropshire, an early 19th century dessert plate, gilt border, armorial crest, 21cm, a turquoise ground tazza with hand painted mountain scene, an armorial saucer and a Royal Worcester blush ivory ribbed plate (4)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 259

A 19th century pair of Leeds Pottery reticulated baluster vases, with ribbon and swag decoration, impressed mark, 15.5cm, together with a contemporary Leeds Pottery two handle basket, 24cm (3).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 260

A Royal Copenhagen moon flask, Rosenborg Castle, 4378, stopper, 25cm, another Frederiksborg Castle, 4426, no stopper, a vase decorated with a scythe, 299002/5582 and a B & G vase, 6990/210 (4)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 261

Royal Copenhagen, a collection 18.5cm Christmas plates, 1970, 1973 x 2, 1974-1979, 1981, 1983-1986 (x 2), 1984, 1985, and 1990, (16).

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 262

Royal Copenhagen, a collection of 11 Hans Christian Anderson plates, c.1975, design 9628, 19cm.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 263

Royal Copenhagen, Year of the Viking, 1980 x2, 18.5cm, and a collection of 16 other commemorative plates, (18).

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 264

Royal Copenhagen, a collection of five bisque plaques, decorated with classical scenes, 14cm x 3, 15cm x 2 (5)

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 265

Royal Copenhagen, Mors Dag, 1971, 1973, 1978, 15.5cm, and a collection of other Royal Copenhagen plates and dishes (22).

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 266

Bing & Grondahl, Christmas plates, 18cm, 1970, 1971 x 2, 1975 x 3, 1976 x 2, 1977, 1978, 1979 x 2, 1983 x 2, 1984, 1985 x 2, 1986 x 3, 1987 x 2, 1988, (23)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 267

Bing & Grondahl, thirteen Mors Dag 15cm plates, 1971 x 2, 1972 x 2, 1973 x 3, 1974, 1976, 1980, 1984-1986, together with three Christmas plates, 1967, 1968, 1992 (16)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 268

Bing & Grondahl, five various commemorative plates, 23cm, six Hans Christian Anderson plates, boxed, a 1929 wall plaque and other plates.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 270

A Japanese Kutani 12 place tea service to include, teapot (21 x 22 cm), lidded milk jug (15 x 13 cm), lidded sugar bowl (16 x 15 cm), bowl (15 cm), side plates (18 cm), saucers (13 cm), teacups (6 x 10 cm) with cherry blossom design and character marks to base. (40)

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 271

A Japanese Kutani 6 place tea service to include, large platter (40 cm), teapot (22 x 21 cm), lidded milk jug (15 x 14 cm), lidded sugar bowl (17 x 15 cm), small cake stand (7 x 10 cm), jar (6 x 7 cm), 2 plates (21 cm), 11 side plates (19 cm), 9 saucers (13 cm), teacups (5 x 10), Geisha pattern, character marks to base. (34)

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 272

A Japanese Meiji period stoneware stick stand, with applied shell border over flying cranes over waves, unmarked, 23 x 60cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 273

A Japanese Atari blue and white baluster vase, decorated with birds in foliage, 37cm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 274

A Japanese lacquer smoking companion set, decorated with bamboo, signed S.T., comprising tray, 35 x 16.5cm, Penguin gas table lighter, cigarette holder and ashtray (4).

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 275

A Japanese pair of cloisonne baluster vases, decorated with a floral spray, 8cm, together with hardwood stands

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 276

A Japanese Meiji period pair of Kakiemon bowls, with impressed body and floral decoration, diameter 25cm, together with an Imari vase, 15cm (3)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 277

A Japanese wood block print of a reading from a scroll, signed, 35 x 25cm, unframed

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 278

An early 20th century Japanese ivory okimono, depicting a robed wise man, character mark to base, 7.5cm.

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 278A

A 19th Century ivory bilboquet cup and ball game, diameter 45mm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 279

A Meiji period carved ivory netsuke of an octopus fighting a turtle, bears signature, 4cm.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 279A

A Chinese 19th century carved ivory model of a wren in foliage, A/F, 7 x 6cm, a carved ivory tape measure holder, an ivory shoe horn, 27.5cm and an ivory seal (4)

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 280

A Meiji period carved ivory netsuke of a wise man riding a fish, signed, 5.5cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 281

A Taishō period carved ivory netsuke of a copulating couple, signed, 5cm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 282

A carved ivory netsuke depicting a puppy on its mother's back, 4cm, another of a rabbit with antlers, 3cm and a cheroot holder with dragon terminal, 12.5cm (3)

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 283

A carved ivory netsuke of a man with a spinning head, signed, 5cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 284

A group of five resin netsuke and a resin scent bottle (6)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 285

A Japanese wood netsuke of two mice in a basket, signed, 4cm and three other wooden netsuke of mice, all signed (4)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 286

A Japanese wood netsuke of two mice on a mushroom, signed, 4cm and four other wooden netsuke of mice, all signed (4)

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 287

A Japanese wood netsuke of a seated dog, mother of pearl disc signed, 5cm and three other wooden netsuke of dogs, two signed (4)

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 288

A Japanese wood netsuke of three frogs in a bucket, signed, 5.5cm, three other wooden netsuke of frogs, two signed and a stacking turtle example, signed (5)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 289

A Japanese wood netsuke of a phallus with face, signed, 4.5cm, a wooden netsuke of the four faced Buddha, signed, a mermaid and a seated boy, both unsigned (4)

Estimate: 50 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 290

A Japanese wood netsuke of a monkey on a pig, signed, 5cm, a monkey on a water buffalo, signed and three other wooden netsuke (5)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 291

A Japanese wood netsuke of a rabbit on an apple, signed, 4.5cm, two rabbits with babies on their backs, signed, and three others, unsigned (6)

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 292

A Japanese wood netsuke of a ram in a hand, signed, 5cm, together with a pig holding a basket, signed, 6cm, together with 5 other wooden netsuke, two signed. (7)

Estimate: 60 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 293

A Japanese wood netsuke of a seal with her pup, signed, 6.5cm, a grass hopper on a leaf and two other wooden carvings (4).

Estimate: 40 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 294

A Japanese wood netsuke of a chick by an egg with another inside, signed, 5cm, and four other wooden carvings of birds (5)

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 295

A Japanese wood netsuke of an octopus fishing fish, signed, small loses, 4cm, a coiled snake, a dog and a dragon (4).

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 296

A Chinese silver oval dish with cover and stand, by Luen Wo, Shanghai, late 19th/early 20th century, the dish with pierced bird in bamboo design, the lift off cover with water buffalo final, raised on an oval stand, lacking glass liner, 14 x 10.5cm, 190gm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 297

A Chinese carved soapstone depicting two dragons chasing a spinning sacred pearl, 5cm

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 298

A Chinese carved rootwood statue, depicting a dragon chasing the sacred pearl, 35cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 299

Veranderlich, a Black Forest wall aneroid barometer, the ornately carved case with stag in a forest by a tower with thermometer, 63x 33cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 300

Blakeney & Co., Sunderland, Hull & Glasgow, a Victorian rosewood ships stick barometer, c. 1860, the bowfront case with brass urn cistern cover, the silvered register plates with twin Vernier scales, signed BLAKENEY & CO. Sunderland, Hull & Glasgow, the trunk with mercury thermometer, the case inlaid with mother of pearl and brass floral motifs over a swan, lacking mounting bracket, 92 cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 301

Short & Mason, London, a Tycos mid 20th century oak cased barograph, serial number F33830, 36 x 22 x 20cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 302

Negritti & Zambra, London, a mid 20th century light oak barograph, serial number R/45191, range 28.31 inhg, lacking ink bottle, 39 x 25 x 19cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 303

Cartier, an Art Deco style gilt brass and lacquer adjustable quartz alarm clock, numbered 890701551, 9.5 x 9cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 304

Tiffany & Co. a gilt brass circular quartz alarm clock, number 205738, diameter 88mm, pouch and box.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 305

Gucci, a gilt brass and black enamel 8 day manual wind alarm clock, easel stand, lacking winder and main spring broken, 10 x 9cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 306

Gubelin, a gilt brass and black lacquer 8 day manual wind alarm clock, numbered 665387, 9.5 x 7cm.

Estimate: 30 - 40

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 307

Jaeger LeCoultre Atmos II, serial number 7429, c. early 1940's, five part glazed case with gilt metal surround, 13cm diameter Arabic dial, the movement numbered 6880, on a canted base, with a visible movement and plain back plate, 24 x 20 x 16cm.

In need of an overhaul.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 308

Jager-LeCoultre Atmos gilt brass five glass mantel clock, c.1970, 15 jewelled unadjusted Swiss movement inscribed LeCoultre Atmos with serial number 306439, 11cm chapter ring with applied Arabic numerals and markers with baton hands, skeletonised movement with oscillating balance wheel beneath, spirit level and levelling feet to the base, lacking front glass. 21 x 16 x 24cm.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 309

A miniature brass carriage time piece, the gilt brass case with silvered columns, main spring broken, key, case, 8 cm with handle down

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 310

Richard & Cie, Paris, a French brass cased repeating and striking carriage clock, the enamel dial with blued steel hands, the 8-day duration timepiece mechanism, signed to the back plate with R & Ce stamp, striking on two gongs, lacking door handle, 13.5 x 9.5 x 8cm.

Richard & Co started life in Paris in 1848 under a different name but then added a London branch at 24 Cannon Street in 1867 which became Richard & Co. They were mainly carriage clock makers, producing clocks in different English and French styles for the respective markets. The London business lasted until 1881 with the Paris workshop based at Rue Bondy continuing on until the beginning of the 20th Century.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 311

Richard & Cie, Paris, a French brass cased striking carriage clock, the enamel dial with blued steel hands, the 8-day duration timepiece mechanism, signed to the back plate with R & Ce Made in Paris stamp, striking the half hours, 13.5 x 9 x 8cm.

Richard & Co started life in Paris in 1848 under a different name but then added a London branch at 24 Cannon Street in 1867 which became Richard & Co. They were mainly carriage clock makers, producing clocks in different English and French styles for the respective markets. The London business lasted until 1881 with the Paris workshop based at Rue Bondy continuing on until the beginning of the 20th Century.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 312

Matthew Norman, a gilt brass half hour striking and repeating carriage clock, white enamel dial with Roman numerals, the movement signed 11 jewels, unadjusted, Swiss Made, Matthew Norman, numbered 1751A, the case with reeded pillars and dentil cornice, 18cm with handle raised.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 313

Rapport, a gilt brass half and hour striking carriage clock, white enamel dial, the 13 jewel signed movement, numbered 1146, striking a bell, 11.5 x 9 x 7.5cm

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 314

A late 19th century French gilt metal and porcelain panel mantle clock, retailed by Manoah Rhodes, Bradford, the enameled dial with floral centre, the case with Love birds and a nest surmount, caryatid and floral scroll supports, with six blue porcelain panels, the central one with a lady playing a tambourine, the movement stamped Manoah Rhodes, Bradford, striking on a bell, 48 x 32cm, pendulum.

Founded by Manoah Rhodes in Bradford in 1836. Maker of gold and silver watches, jewellery and silver plate. The business grew into one of the largest jewellers in the north of England. Rhodes died in March 1881 and in 1888 the firm became Manoah Rhodes & Sons Ltd.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 315

A 19th century French gilt metal and white onyx mantle clock, the white enamel dial with Roman numerals, the case with kneeling girl reading a book, the movement stamped J.W.B. and numbered 17662, striking on a bell, pendulum, 40 x 27cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 316

Winterhalder & Hofmeier, an Edwardian oak mantle clock, the gilt arched dial with silvered chapter ring, subsidiary chime/silent and adjustment dials, the movement signed W & H, SCH, striking the quarters on two gongs, the case with reeded columns, raised on gilt metal scroll feet, pendulum, key, 37 x 31cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 317

Woodford, a mahogany balloon mantle clock, the white enamel dial signed, the 8 day movement by Franz Hermle striking on two bells, key 23cm

Estimate: 30 - 50

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 318

A 19th century French gilt metal and porcelain mantle clock, the dial with Arabic numerals, the case with cherub surmount and maiden pillars, three pink field panels, the central one with a cherub, the unsigned movement lacking a bell and pendulum, 37cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 319

Elliott for Garrard & Co. Ltd., London, a white onyx and malachite presentation mantle clock, the silvered dial signed, to an arched body, raised on a chrome base, the back inscribed Imperial Chemical Industries Ltd, presented to J.E. Lee for 40 years service, 1957, 22 x 13cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 320

A Rye Fortress alarm novelty mantle clock, retailed by J.N. Masters, Rye, Sussex, the architectural clock tower case with a Jughans movement, paper label to the door, 27cm.

John Neve Masters (1846-1928) advertised in the 1868 Sussex trade directory as trading as a watchmaker at 21 High Street, Rye, then in 1890 and 1891 as a watch and clock maker at 95 High Street, Rye. In 1899 as a watch and clock maker and also as a jeweller but the abbreviation changed to J. N. Masters Ltd. and this was used for the 1905 listing when he occupied numbers 8, 9 and 95 High Street, Rye. The 1911 and 1915 directories show the address as 8 and 9 High Street, Rye under watch and clock makers but no listing appears under jewellers.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 321

An Aesthetic Movement mantle clock, c.1880/90, the pottery tile dial mounted in an ebonised case, the movement signed B.R., numbered 188, 92018, pendulum numbered 92018, 35x 13 x 20cm

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 322

Russells Ltd., Liverpool, an early 20th century oak cased mantel clock, the silvered dial with chime/silent and fast/slow subsidiary dials, the Winterhalder and Hofmeier, Germany, movement striking on two gongs, raised on four brass feet, pendulum, key, 36cm.

Formed in 1850 the company was part of the Black Forest clockmaker industry, it existed until 1933. It is regarded as one of the finest Victorian clockmakers of the time.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 323

An Edwardian mahogany chiming and striking mantle clock, the silvered dial with subsidiary chime/silent and fast/slow dials, the movement by Junghans, quarter striking on five bars, architectural case, pendulum, key, 36cm.

Located in Schramberg, Baden-Württemberg, southwest Germany, Junghans Uhren GmbH had over 3,000 employees in 1903. .

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 324

A late 19th century French black slate mantel clock, the ivory dial to a signed movement, striking on a gong, the architectural case with brass pillars, pendulum, key, 39cm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 325

The Russell, E. Ingraham, Bristol, U.S.A., a late 19th century American ebonised (Japaned) wood and gilt metal mantel clock, the movement striking on two rods, key, 31 x 47cm.

E. Ingraham & Company was formed in 1860, Elias Ingraham (1805-1885) designed a variety of popular cases and case features for the firm, receiving 17 patents between 1857 and 1873. Ingraham's son Edward Ingraham (1830-1892) succeeded his father in 1885. He received an important patent in 1884 for a method of applying black enamel paint (Japan) to wooden clock cases. Using this method to produce cheaper imitations of French marble mantel clocks was a great success. Though the process was soon imitated by most other clock manufacturers, the Ingraham firm became a leading maker of "black mantel" clocks, introducing 221 models plus special order styles in the following three decades.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 326

Jas Scott, Hull, a late 19th century fusee ebonised wall clock, the 14" dial signed and with Arabic numerals, the movement with gut cord, pendulum, key.

James Scott was a watch and clock maker at 4 Market Place, Hull between 1872-1885.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 327

Albert Schwab, Karlsruhe, a Black Forest musical cuckoo clock, the case with revolving characters, bird above, with rabbit, bird and stag figures, the rack striking movement striking on a gong, the Swiss musical movement playing Edelweiss, three weights, case 50 x 32cm

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 328

G.B. Dixon, York, retailer, an early 20th century mahogany drop dial wall clock, the 12" paper dial signed Anasonia Clock Co., USA, the movement striking on a gong, pendulum, key, 82cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 329

A 19th century walnut, boxwood and marquetry wall clock, 8" dial, the movement striking on a bell, imitation mercury pendulum, key, 100cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 330

Friedrich Mauthe, Schwenningen, Germany, a late 19th century Vienna style walnut wall clock, brass dial, ivory chapter ring, the signed movement numbered 22203 and 34/16, striking on a gong, architectural case, pendulum, key, 79cm. Friedrich Mauthe (1822-1884). Started out as a supplier for watchmakers' tools. In 1860 he founded his own company, in 1876 his sons Christiaan and Jacob joined the company. Established in 1886 a factory for clock springs, and in 1899 founded the factory for clock cases. By 1900 there were 1000 workers.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 331

A Victorian Vienna twin weight wall clock, the walnut and ebonised case enclosing the 8" white enamelled dial with subsidiary second dial and two train, eight day movement numbered 220168 striking on a coiled gong, with two brass cased weights and broken pendulum behind the arched glazed door, 125cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 332

Friedrich Mauthe, Schwenningen, Germany, a late 19th century Vienna style walnut and ebonised Vienna wall clock, white enamel two part 6" dial, the signed movement numbered 14693, striking on a gong, architectural case, pendulum, key, 97cm.

Friedrich Mauthe (1822-1884). Started out as a supplier for watchmakers' tools. In 1860 he founded his own company, in 1876 his sons Christiaan and Jacob joined the company. Established in 1886 a factory for clock springs, and in 1899 founded the factory for clock cases. By 1900 there were 1000 workers.

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 333

A 19th century walnut Vienna regulator type two weight wall clock, the 8 1/4" ivory dial with subsidiary seconds dial, the signed movement (untraced) numbered 63845, striking on a gong, pendulum, two weights, key, 155cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 334

George Bartle, Brigg, a late Georgian crossbanded and inlaid mahogany eight day longcase clock, the 13" painted arched dial with subsidiary seconds dial and date aperture, hunting scene to the arch, the movement striking on a bell, the false plate by Walker & Hughes, Birmingham, Corinthian columns to the hood and pagoda top pediment with brass ball and spire finials, one missing, key, pendulum, two cast iron weights, one 12 one 13, height 213cm.

The dial making partnership of Walker & Hughes in Birmingham lasted from 1812-1835.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 335

A Victorian mahogany eight day long case clock, the 13" painted arched dial with boy playing with a yo-yo, the movement striking on a bell, pendulum (broken), two weights, key, 220cm.

Estimate: 120 - 160

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 336

George Walker (1781-1856), The Costume of Yorkshire, a collection of 31 colour lithographs (from 40) from the book, together with the relevant English/French text (removed from the book), published by Richard Jackson, 1885, together with 8 duplicates and two military lithographs.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 337

Percy Robertson (1868-1934), St James's Palace, c.1914, etching, signed in pencil, 14 x 18cm, unframed, William Walcott (1874-1943), St. Mary Le Strand, etching, signed, unframed, Walter Henry Sweet (1889-1943), Lynmouth and another, etchings, signed, Fine Art Trade Guild blind stamps, both framed, (4)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 338

Robert Morden, Suffolk, c. 1695, hand coloured map, framed, 37 x 42cm together with a plan of Sheffield, 1822, hand coloured, unframed (2)

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 339

After Frederick Remington, bronco buster, a bronze group, modelled as a cowboy on a rearing horse, unsigned, 85 x 60cm, **ARR**

Estimate: 200 - 250

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 340

Brian Tozer (b.1944). Curley, Crow Scout, stoneware clay ceramic tile adhesive, painted wood frame, 163 x 102cm. **ARR**
Tozer was commissioned to undertake a series of Native American sculptures, for the UK and Canadian market in 1999/2000. The clay was fired to 1240 degrees and then decorated, often with natural products.

Ashishishe (c. 1856–1923), known as Curly (or Curley), was a Crow scout in the United States Army during the Sioux Wars, best known for having been one of the few survivors on the United States side at the Battle of Little Bighorn. He did not fight in the battle, but watched from a distance, and was the first to report the defeat of General Custer's 7th Cavalry Regiment.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 341

Brian Tozer (b.1944). Crow Chief, Plenty Coups, stoneware clay ceramic tile adhesive, painted wood frame, 133 x 102cm. **ARR**

Tozer was commissioned to undertake a series of Native American sculptures, for the UK and Canadian market in 1999/2000. The clay was fired to 1240 degrees and then decorated, often with natural products.

Plenty Coups was the principal chief of the Crow Nation and a visionary leader. He allied the Crow with the whites when the war for the West was being fought, because the Sioux and Cheyenne were the traditional enemies of the Crow. Plenty Coups had also experienced a vision when he was very young that non-Native American people would ultimately take control of his homeland, so he always felt that cooperation would benefit his people much more than opposition.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 342

Robert Lacey (b.1957), First Nation religious ceremony, oil on canvas, certificate, 75 x 60cm.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 343

Caroline C. Burnett, (1877-1950), Parisian street scene with the Eiffel tower, palette knife on canvas, 60 x 90cm.

Burnett was a member of the Societe de Beaux-Arts in Paris, where she exhibited her works in 1898.

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 344

Fred Elwell, R.A. (1870-1958), Drawing Room, Masham (or The Green Room), oil on canvas, signed lower right hand, 63 x 76cm. **A.R.R.**

This interior scene shows the drawing room of Reginald Brundrit, R.A. (1883-1960) at the Old Vicarage, Masham. Brundrit was a close family friend and Elwell has included a painting by Brundrit, of stepping stones at Grassington, on the road of this painting.

Provenance, purchased c. 1990/91 at Dee, Atkinson & Harrison, Driffield, exhibited at "A Life in Art", stock number 396, Ferens Art Gallery, Hull, 1993, Laing, Newcastle 1993, page 97, A life in Art by Wendy Lancaster.

Estimate: 5000 - 7000

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 345

Jo Starkey (contemporary), Time to Dream, acrylic on board, signed, 61 x 100cm **ARR**

For more information about Jo, see; <https://www.jostarkey.co.uk/>

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 349

Of Royal HRH Edward VII interest; A William IV rosewood fold over card table, the rectangular top with moulded edge over a carved frieze, opening to reveal a baize top, the fluted baluster pillar support above a carved collar and circular base, raised on four carved cabriole legs with scroll feet and brass castors, 92 x 45cm (closed).

Provenance; ex lot 659, 29th May 1998, Dee, Atkinson & Harrison, Driffield.

Sold with a letter from B. West stating the table was brought from the home of Christopher Sykes, Brantinghamthorpe Hall by his grandfather in the early 20th century. The Prince of Wales (later HRH Edward VII) was regular visitor to the Hall as Sykes hosted him when visiting the Doncaster races. Also it is stated it was used during the Baccarat Scandal of 1890 by the Wilson shipping family at Tranby Croft (this cannot be verified). Also sold with various literature relating to the scandal and a book about the Wilson's of Tranby Croft.

Estimate: 300 - 500

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 350

A Georgian mahogany fold over demi lune side table, with two adjustable tapering legs, 127 x 110 x 74cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 351

A 19th century French mahogany display cabinet, the variegated brown marble top with gilt metal 3/4 gallery, over a concave glazed door, convex glazed side panels, both A/F, raised on cabriole legs, the whole with gilt metal mounts, 68 x 34 x 138cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 352

An early 20th century mahogany framed three seat sofa, with shaped back, sweep back and scroll arms, sprung upholstery, raised on gilded feet, 182 x 100 x 90cm.

Estimate: 100 - 150

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 353

A Louis XV style mahogany framed wing back armchair, with carved giltwood frame, sprung upholstered, raised on cabriole legs, 80 x 80 x 110cm.

Estimate: 100 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 354

John Easten & Sons, Hull, a late Victorian mahogany bureau bookcase, the outswept pediment over a pair of unequal astragal glazed, enclosing shelves, over a roll top opening to reveal burr walnut and ebonised pigeon holes and drawers, tooled green leather writing slope, label to the underside, above a pair of paneled doors raised on a plinth base, reeded borders to the whole, 120 x 51 x 210cm.

Label John Easten & Sons, Market Place, Hull, inventory number G/15.

John Easten & Sons advertised itself as a linen draper, upholsterer, and carpet, paperhanging, bedstead and bedding dealer, their premises were at 8 Market Place, Hull, from 1867-1900.

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 355

A 19th century oak chest of two short over three long drawers, brass drop handles, raised on ogee bracket feet, 96 x 53 x 92cm.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 356

A late 17th century oak chest of three long drawers, two plank top over geometric moulded drawer fronts, beading between, raised on bun feet, 100 x 62 x 94cm.

Estimate: 300 - 400

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person

27.6% inc VAT for Live Bidding and Autobids

Lot 357

An oak five section Globe Wernike type bookcase, with plain glass doors, 170 x 87 x 25cm.

Estimate: 150 - 200

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 358

An 18th century and later oak hall chair, with carved S scroll top rail, panel back with turned supports, plank seat, turned legs, cut down, 106cm.

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 359

An Edwardian mahogany framed three seat sofa, scroll arms, recently recovered with tan wool fabric and tartan seat cushions, porcelain casters to front legs, 195 x 95 x 85cm

Estimate: 80 - 120

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 360

A Victorian style upholstered armchair, with button back and scroll arms, the front legs raised on porcelain casters, 75 x 85 x 95cm

Estimate: 50 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 361

An 18th century country made circular elm table, five section top, frieze drawer, square tapering legs, 98 x 99cm top, height 72cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 362

A near pair of Victorian ash and elm captains chairs, scroll arms and turned supports, one stamped A.H. (2)

Estimate: 120 - 180

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 363

A Victorian set of four mahogany parlor chairs, carved scroll backs, upholstered seats and cabriole front legs (4)

Estimate: 50 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 364

A Victorian ash and elm Windsor high back arm chair, with scroll splat and turned supports, 113cm.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 365

A Victorian ash and elm Windsor child's arm chair, with scroll splat and turned supports, 76cm.

Estimate: 50 - 70

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 366

A Victorian arched dressing table mirror, raised on a shaped base with hinged trinket compartment, 66 x 60cm

Estimate: 40 - 60

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 367

A Victorian carved rosewood button back parlour chair, with carved cabriole front supports, 97 x 72cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 368

A 19th century fold over side table, with swivel top, raised on an octagonal baluster stem, quatrefoil base, 100 x 50 x 76 closed, 100 x 100 open

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 369

An early 19th century mahogany sofa table, raised on a turned pedestal, to a quatrefoil base, drawer to one end, 106 x 100 x 71cm.

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 370

A 19th century mahogany drop leaf dining table, with tapering spiral turned legs, brass castors, 157 x 122 x 72cm extended.

Estimate: 70 - 90

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 371

A Victorian carved mahogany button back parlour chair, padded arms, with carved cabriole front supports, 63 x 101 cm

Estimate: 60 - 80

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 372

John Leathwood, Hull, an arched wall mirror with night light candle holder, with multi coloured stained glass border, 75 x 29cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids

Lot 373

Heal's of London, a vintage walnut sideboard, c.1970's, the sliding doors with incised Zig Zag design (traces of white paint), revealing a drawer (with Heal's ivory tab) over a pull out tray to the right and a shelf to the left, the sides with ribbed panels, raised on tapering legs, 137 x 46 x 87cm

Estimate: 200 - 300

Fees: 24% inc VAT for absentee bids, telephone bids and bidding in person
27.6% inc VAT for Live Bidding and Autobids